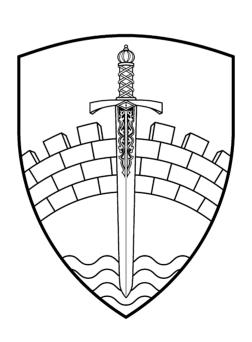
St. Paul's Hymnal



HYMNS



Cantoria, Luca della Robbia (1432–38, marble bas relief, Museo dell'Opera del Duomo, Florence, detail).

One of ten panels that originally adorned a balcony over one of the sacristy doors in the cathedral of Florence. The whole work was intended to evoke Psalm 150.

In this panel, adolescents crowd around a book of music, singing lustily together.



ADVENT



Text: Charles Wesley, 1707–88, alt. Tune: Thomas Olivers, 1725–99; setting: Ralph Vaughan Williams, 1872–1958 Text and music: Public domain

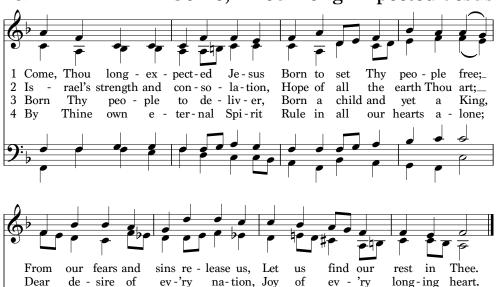




- 5 Truth from the earth, like to a flow'r, Shall bud and blossom then, And justice, from her heav'nly bow'r, Look down on mortal men.
- 6 Thee will I praise, O Lord, my God!
 Thee honor and adore
 With my whole heart; and blaze abroad
 Thy name forevermore!



Come, Thou Long-Expected Jesus



us for - ev - er, Now Thy

Raise us

to reign in

Thine all suf - fi-cient mer-it,

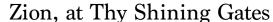
Born

king-dom bring.

glor-ious throne.

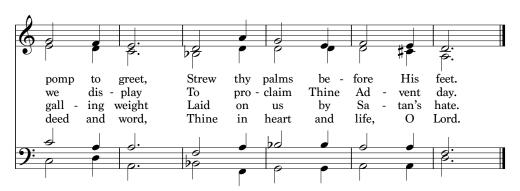
gra-cious

to__ Thy





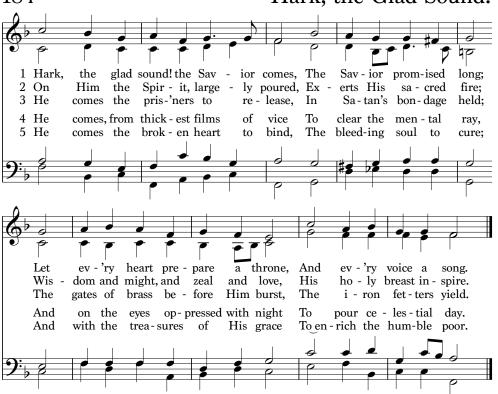




- 5 Kill in us the carnal root, That the Spirit may bear fruit; Plant in us Thy lowly mind; Keep us faithful, loving, kind.
- 6 So, when Thou shalt come again, Judge of angels and of men, We with all Thy saints shall sing Alleluias to our King.



Hark, the Glad Sound!



- 6 His silver trumpets publish loud The jub'lee of the Lord; Our debts are all remitted now, Our heritage restored.
- Our glad hosannas, Prince of Peace, Thy welcome shall proclaim; And heav'n's eternal arches ring With Thy beloved name.

This text may also be sung to RICHMOND (see hymn 446).

Come, Thou Redeemer of the Earth



- From God the Father He proceeds, To God the Father back He speeds; His course He runs to death and hell, Returning on God's throne to dwell.
- 6 O equal to the Father, Thou! Gird on Thy fleshly mantle now; The weakness of our mortal state With deathless might invigorate.
- 7 Thy cradle here shall glitter bright, And darkness breathe a newer light, Where endless faith shall shine serene, And twilight never intervene.
- 8 All laud to God the Father be, All praise, eternal Son, to Thee; All glory, as is ever meet, To God the Holy Paraclete.

Text: Veni Redemptor gentium, attr. St. Ambrose of Milan, 340-97; tr. John Mason Neale, 1818-66

Tune: Trier, Germany, 15th cent., adapt. Michael Praetorius, 1571-1621; setting: George Ratcliffe Woodward, 1848-1934



- 5 Stretch forth Thine hand, to heal our sore, And make us rise, to fall no more; Once more upon Thy people shine, And fill the world with love divine.
- To Him Who left the throne of heav'n To save mankind, all praise be giv'n; Like praise be to the Father done, And Holy Spirit, Three in One.



Text: Charles E. Oakley, 1832-65 Music: Martin Shaw, 1875-1958 LITTLE CORNARD 66 66 88

Text: Philipp Nicolai, 1556–1608; tr. Francis C. Burkitt, 1864–1935 Tune: Philipp Nicolai, 1556–1608; setting: Johann Sebastian Bach, 1685–1750, alt.

ing!

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star_ doth rise.

round Thy throne.

grace un

more shall





Text: Frederic W. H. Myers, 1843–1901 Music: Richard R. Terry, 1865–1938



Text: Johann Olearius, 1611-84; tr. Catherine Winkworth, 1827-78, alt. Tune: Trente quatre Pseaumes de David, Geneva, 1551, ed. Louis Bourgeois; setting: The Lutheran Hymnal, 1941 FREU DICH SEHR 87 87 77 88

Conditor alme siderum







- 5 Te, Sancte, fide quáesumus, ventúre judex sáeculi, consérva nos in témpore hostis a telo pérfidi.
- 6 Sit, Christe, rex piísime, tibi Patríque glória cum Spíritu Paráclito, in sempitérna sáecula. Amen.

Creator of the Stars of Night



5 O Thou Whose coming is with dread To judge and doom the quick and dead, Preserve us, while we dwell below, From every insult of the foe.

and

things ter - rest - rial,

spot - less

heal

Vic - tim

a

ru -

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Lord

race.

di - vine.

To God the Father, God the Son, 6 And God the Spirit, Three in One, Laud, honor, might, and glory be From age to age eternally. Amen.

Α

men.__

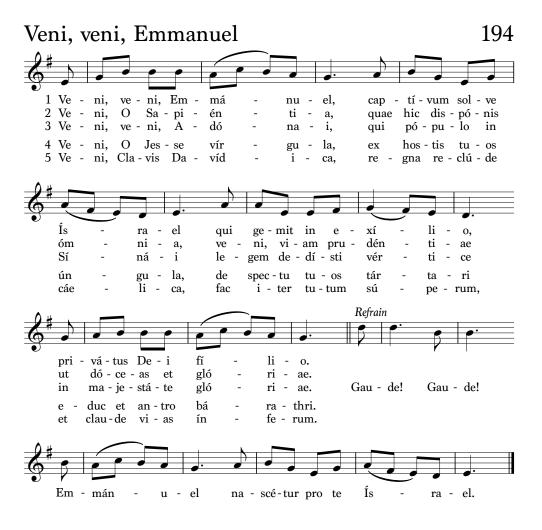
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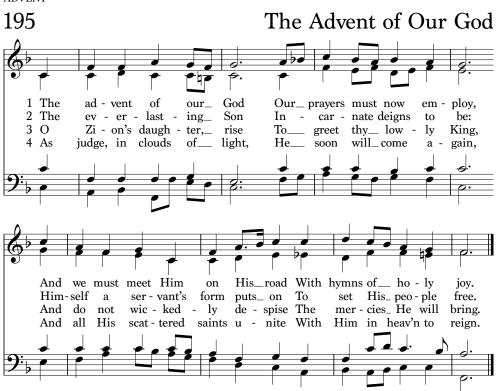


Text: c. 12th cent.; tr. John Mason Neale, 1818–66, alt. Tune: French, 15th cent.; setting: Charles Winfred Douglas, 1867–1944, alt. VENI EMMANUEL L M and refrain

- 6 O come, Thou Day-spring from on high, And cheer us by Thy drawing nigh; Disperse the gloomy clouds of night, And death's dark shadow put to flight. Refrain
- 7 O come, Desire of nations, bind In one the hearts of all mankind; Bid Thou our sad divisions cease, And be Thyself our King of peace. Refrain



- 6 Veni, veni O Óriens, soláre nos advéniens, noctis depélle nébulas, dirásque mortis ténebras. Refrain
- Veni, veni, Rex géntium, veni, Redémptor ómnium, ut salvas tuos fámulos peccáti sibi cónscios. Refrain



6

Text: Instantis adventum Dei, Charles Coffin, 1676-1749; tr. John Chandler, 1806-76, alt. Tune: Aaron Williams, 1731-76; setting: The New English Hymnal, 1986

Before that dreadful day

The new man all put on.

Let sin's dark deeds be gone;

The old man all be put away,

And to the Holy Ghost.

5-76, alt. ST. THOMAS (WILLIAMS)

S M

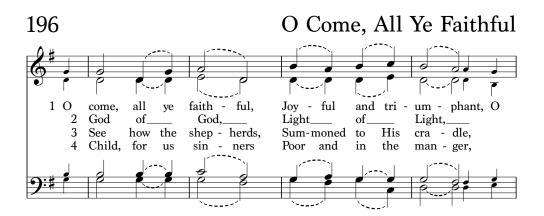
Praise to the Savior Son

From all the angel host;

Like praise be to the Father done,

Text and music: Public domain

5



Text: Adeste fideles, John Francis Wade, c. 1711–86; tr. Frederick Oakeley, 1802–80 Tune: John Francis Wade, c. 1711–86; setting: The English Hymnal, 1906

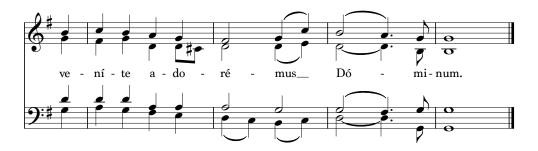
ADESTE FIDELES Irregular



- 5 Sing, choirs of angels,
 Sing in exultation,
 Sing, all ye citizens of heav'n above;
 Glory to God in the highest:
 Refrain
- Yea, Lord, we greet Thee,
 Born this happy morning,
 Jesus, to Thee be glory giv'n;
 Word of the Father, now in flesh appearing:
 Refrain



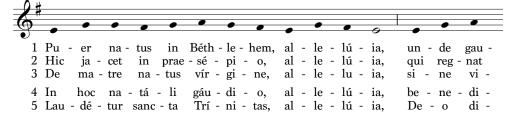
Text: John Francis Wade, c. 1711–86 Tune: John Francis Wade, c. 1711–86; setting: *The English Hymnal*, 1906



- 5 Cantet nunc Io! Chorus angelorum, cantet nunc aula caeléstium:
 Glória in excélsis Deo!
 Refrain
- Ergo qui natus die hodiérna,
 Jesu tibi sit glória:
 Patris aetérni verbum caro factum!
 Refrain

Puer natus in Bethlehem

198





det Je - rú - sa - lem, al - le - lú - ia, al - le - lú - ia. si - ne tér - mi - no, al - le - lú - ia, al - le - lú - ia. rí - li sé - mi - ne, al - le - lú - ia, al - le - lú - ia. In cor - dis cá - mus Dó - mi - no, al - le - lú - ia, al - le - lú - ia. cá - mus grá - ti - as, al - le - lú - ia, al - le - lú - ia.



jú - bi - lo, Chris-tum na-tum a - do - ré-mus cum no - vo cán - ti - co.

- 1 A boy is born in Bethlehem; therefore Jerusalem rejoices.
- 2 He lies here in a manger, He Who reigns without end.
- 3 Born of a virgin mother, without seed of man.
- 4 On this joyful natal day, let us bless the Lord.
 - Let the Holy Trinity be praised, to God let us give thanks.

Refrain With an exultant heart, let us adore the newborn Christ with a new song.

5



Text: Μέγα xaí παράδοξον θανμα, St. Germanus I of Constantinople, d. 740; tr. John Mason Neale, 1818-66 Tune: Alte Catholische Geistliche Kirchengesang, Köln, 1599; setting: Michael Praetorius, 1571-1621

ES IST EIN ROS' 76 76 and refrain



Text: Phillips Brooks, 1835–93 Tune: English; setting: Ralph Vaughan Williams, 1872–1958 FOREST GREEN C M D



Text: Cecil F. Alexander, 1818-95

Tune: Henry J. Gauntlett, 1805-76; setting: Arthur H. Mann, 1850-1929

IRBY 87 87 77

- 5 And our eyes at last shall see Him, Through His own redeeming love, For that Child so dear and gentle Is our Lord in heav'n above, And He leads His children on To the place where He is gone.
- 6 Not in that poor lowly stable,
 With the oxen standing by,
 We shall see Him; but in heaven,
 Set at God's right hand on high;
 When, like stars, His children crowned
 All in white shall wait around.



Text: Puer nobis nascitur, c. 1360; tr. George Ratcliffe Woodward, 1859–1934 Tune: Piae Cantiones, 1582, setting: Geoffrey Shaw, 1879–1943



Text: Little Children's Book, Philadelphia, 1885, sts. 1–2; John T. McFarland, 1851–1913, st. 3 Tune: William J. Kirkpatrick, 1838–1921; setting: David Willcocks, b. 1919



Text: Isaac Watts, 1674-1748 Tune: George Frideric Handel, 1685-1759, adapt.; setting: Lowell Mason, 1792-1872

ANTIOCH C M and refrain



Text: Edmund H. Sears, 1810–76 Tune: Richard Storrs Willis, 1819–1900 CAROL C M D



Text: Edmund H. Sears, 1810-76 Tune: English; setting: Arthur Sullivan, 1842-1900 NOEL C M D

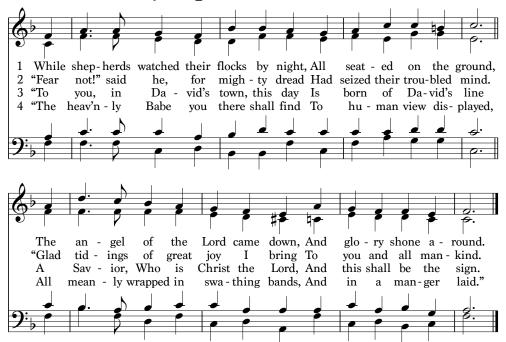


Text: Charles Wesley, 1707-88, alt. Tune: Felix Mendelssohn, 1809-47, setting: William H. Cummings, 1831-1915





208



- 5 Thus spake the seraph and forthwith Appeared a shining throng Of angels praising God on high, Who thus addressed their song:
- 6 "All glory be to God on high, And to the earth be peace; Good will henceforth from heav'n to men Begin and never cease!"

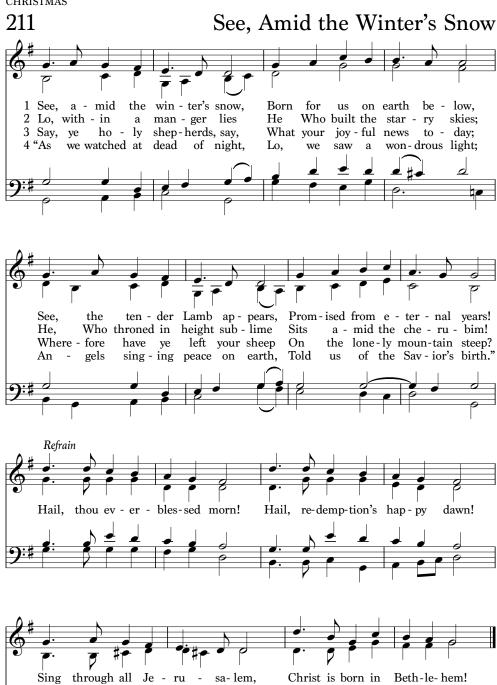
Text: Nahum Tate, 1652-1715

Tune: Thomas Este, 1532–85, in The Whole Booke of Psalmes, London, 1592; setting: David Willcocks, b. 1919 WINCHESTER OLD



Text: Franz Joseph Mohr, 1792–1848; tr. John F. Young, 1820–85 Tune: Franz Xaver Gruber, 1787–1863, setting: traditional





Text: Edward Caswall, 1814–78 Music: John Goss, 1800–80 HUMILITY 77 77 and refrain

- 5 Sacred Infant all divine, What a tender love was Thine; Thus to come from highest bliss, Down to such a world as this! Refrain
- 6 Teach, O teach us, holy Child, By Thy face so meek and mild, Teach us to resemble Thee, In Thy sweet humility! Refrain
- 7 Virgin Mother, Mary blest, By the joys that fill thy breast, Pray for us that we may prove Worthy of the Savior's love. Refrain



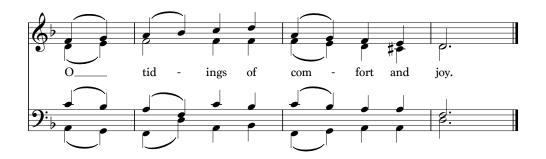




Text: English, 18th cent.

Tune: English, 18th cent.; setting: John Stainer, 1840-1901

GOD REST YE MERRY, GENTLEMEN Irregular



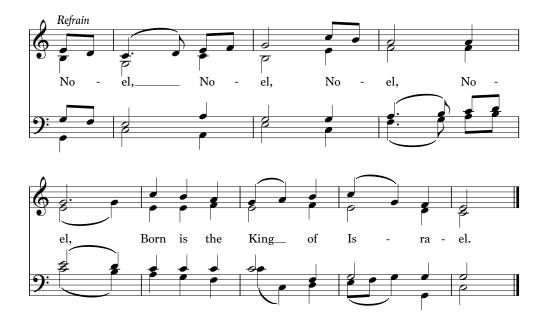
- 5 The shepherds at those tidings rejoicèd much in mind, And left their flocks afeeding in tempest, storm, and wind, And went to Bethl'em straightaway this blessèd Babe to find. Refrain
- 6 But when to Bethlehem they came where our dear Savior lay, They found Him in a manger where oxen feed on hay; His mother Mary kneeling unto the Lord did pray.

 Refrain
- 7 Now to the Lord sing praises all you within this place, And with true love and brotherhood each other now embrace; This holy tide of Christmas all others doth deface.

 Refrain



Text: English Tune: English; setting: John Stainer, 1840-1901 THE FIRST NOEL Irregular



- 5 Then entered in these Wise Men three, Full rev'rently upon their knee, And offered there in His presence Both gold, and myrrh, and frankincense.

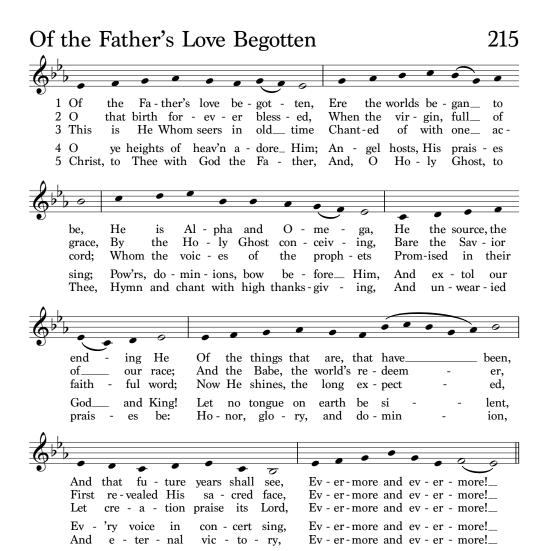
 Refrain
- 6 Now let us all with one accord Sing praises to our heav'nly Lord, That hath made heav'n and earth of naught, And by His blood mankind hath bought. Refrain



Text: Corde natus ex parentis, Aurelius Prudentius Clemens, 348-c. 413; tr. John Mason Neale, 1818-66, Henry W. Baker, 1821-77

Tune: Sanctus trope, 13th cent.; adapt. Piae Cantiones, 1582; setting: The New English Hymnal, 1986

DIVINUM MYSTERIUM 87 87 87 and refrain 5 Christ, to Thee with God the Father, And, O Holy Ghost, to Thee, Hymn and chant with high thanksgiving, And unwearied praises be: Honor, glory, and dominion, And eternal victory, Evermore and evermore!



guide,

sing

star

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to

we

Where no clouds Thy

Al - le - lu - ias

hide.

our King!

glo - rv

to

Where they need no

for - ev - er

What Star is This

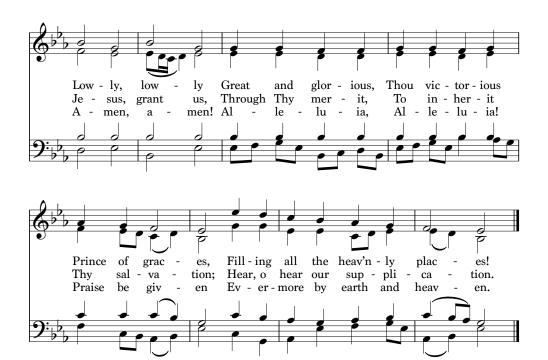


- O, while the star of heav'nly grace Invites us, Lord, to seek Thy face, May we no more that grace repel, Or quench that light which shines so well!
- To God the Father, God the Son, And Holy Spirit, Three in One, May ev'ry tongue and nation raise An endless song of thankful praise!



Text: Philipp Nicolai, 1556–1608; tr. Henry Harbaugh, 1817–67 and William Mercer, 1811–73 Tune: Philipp Nicolai, 1556–1608; setting: Johann Sebastian Bach, 1685–1750, alt.

WIE SCHÖN LEUCHTET 887 887 4444 8





Text: Godfrey Thring, 1823–1903 Music: William Henry Monk, 1823–89

- Onward through the darkness
 Of the lonely night,
 Shining still before them
 With Thy kindly light,
 Guide them, Jew and gentile,
 Homeward from afar,
 Young and old together,
 By Thy guiding star.
- 6 Until ev'ry nation,
 Whether bond or free,
 'Neath Thy star-lit banner,
 Jesus, follow Thee
 O'er the distant mountains
 To that heav'nly home,
 Where nor sin nor sorrow
 Evermore shall come.

EPIPHANY 220 We Three Kings of Orient Are Unison three kings of o - ri - ent are Bear - ing gifts we tra-verse a - far, King on Beth-le-hem plain, Gold 2 Born a Ι bring to crown Him a - gain, of - fer have I, In - cense owns a 3 Fran - kin - cense to De - i - ty nigh: 4 Myrrh is mine; its bit - ter per-fume Breathes a life of ga-ther-ing gloom: 5 Glor - ious now be - hold Him a - rise, King, and God, and sac ri - fice. Field foun-tain, moor and moun-tain, Fol - low - ing yon - der Star. King for - ev - er, ceas - ing nev - er O - ver us all to reign. Prayer and prais-ing all men rais - ing, Wor - ship Him, God on high. Sor - r'wing, sigh - ing, bleed-ing, dy - ing, Sealed in the stone-cold tomb. Heav'n sings al - le - lu - ia, Al - le - lu - ia the earth re - plies. Refrain Harmony Star of won-der, Star of night, Star with roy - al beau-ty bright,

Text: John Henry Hopkins, 1820-91 Music: John Henry Hopkins, 1820-91, alt.

West-ward lead - ing, still pro - ceed - ing, Guide us

Thy per - fect Light.

to

O Worship the Lord in the Beauty of Holiness



Text: John S. B. Monsell, 1811-75, rev.

WAS LEBET, WAS SCHWEBET

Tune: Choral-Buch vor Johann Heinrich Reinhardt, 1754; setting: Ralph Vaughan Williams, 1872-1958

13 10 13 10

EPIPHANY Brightest and Best 222 of the Sons of the Morning Bright est and best of the sons of the morn ing, Cold His dle the dew shin ing; on cra drops are shall 3 Say, we vield Him, in ly de tion, cost vo 4 Vain lv we off er each am ple ob tion, of 5 Bright est and best the of the sons morn ing, 8 Dawn our dark ness and lend Thine aid; on us Low lies His head with the beasts of the stall; dors of Ε dom off 'rings di - vine? and gifts Vain ly with would His fa vor se - cure; Dawn dark lend Thine aid: on our ness and us Star of the East, the hor dorn zon a ing, Him An dore__ in slum clin gels ber a re ing, moun -Gems of the tain and pearls of the 0 cean, Rich is the er bv far heart's ad tion. the dorn Star of the East,_ hor zon ing, Guide where our fant Re laid. in deem er is Mak all! er and Mon arch and Sav ior of

Mvrrh

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Text: Christopher Wordsworth, 1807-85 Tune: Jakob Hintze, 1622-1702; setting: Johann Sebastian Bach, 1685-1750

to

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And may praise Thee, e - ver blest,

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Thee

Thee

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ad-dressed.

ad-dressed.

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man made

man made

man made

ma - ni - fest.

ma - ni - fest.

ma - ni - fest.

man made ma - ni - fest.

man made ma - ni - fest.

An - thems

An - thems

An - thems

Thou by

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all

Text and music: Public domain

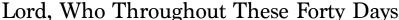


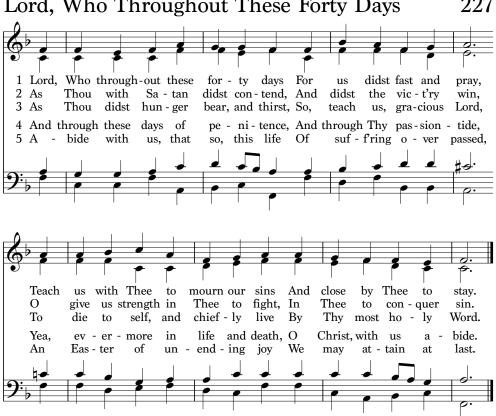




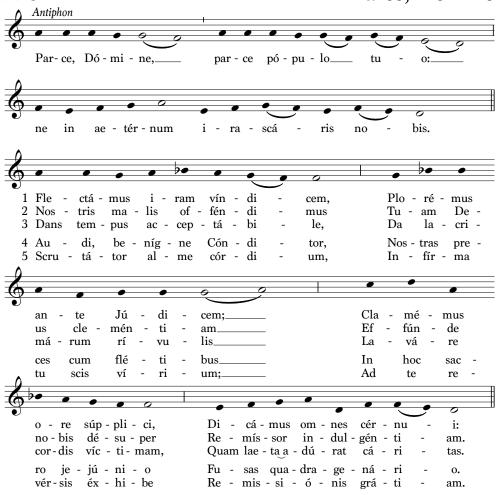








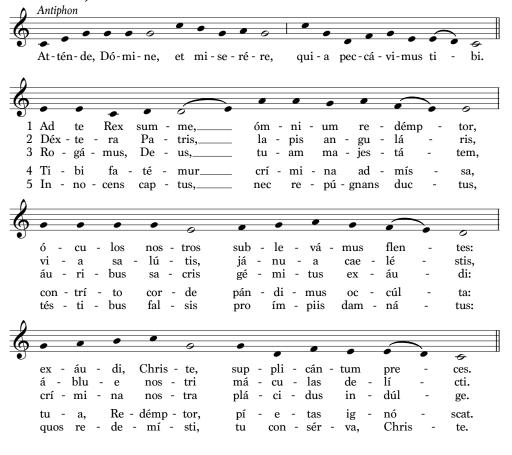
Parce, Domine



Spare, O Lord, spare Thy people, lest Thou be angry with us forever.

- 1 Let us bow down before the avenging wrath; let us weep before the Judge; let us cry forth in prayer of supplication, and all fall prostrate in prayer.
- 2 By our sins we have offended Thy clemency, O God; pour out on us Thy pardon from on high, Thou Who dost forgive.
- 3 Offering an acceptable time, give streams of tears to wash the sacrifice of our heart, which joyful charity enkindles.
- 4 Hear, Thou merciful Creator, the tearful prayers poured forth during this holy fast of forty days.
- 5 Beloved searcher of hearts, Thou knowest the infirmities of men; show pardoning grace to those who return to Thee.

Attende, Domine



Hear, O Lord, and have mercy on those who have sinned against Thee.

- 1 To Thee, King exalted, all the world's Redeemer, we lift our eyes with weeping: hear, O Christ, the prayers of Thine supplicants.
- 2 Right hand of the Godhead, headstone of the corner, way of salvation, gate of heaven: wash away the stains of our sin.
- 3 O God, we pray Thy majesty, with Thy sacred ears hear our sighing: to our sins graciously grant pardon.
- 4 To Thee we confess our sins, with contrite hearts we reveal hidden things: O Redeemer, may Thy pity grant pardon.
- 5 An innocent captive, taken unresisting, by false witnesses brought to condemnation: keep us whom Thou hast ransomed, O Christ.



Forty Days and Forty Nights

Thee to

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nor fall!

ter-tide.



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an - gels shine, Such

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That

Round us.

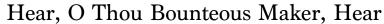
with

in

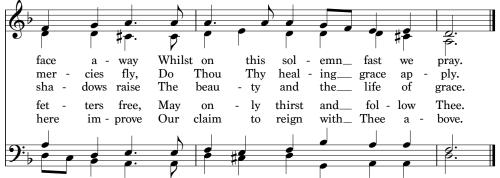
with Thee we

the

too, shall

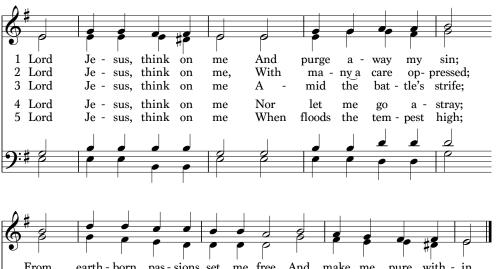


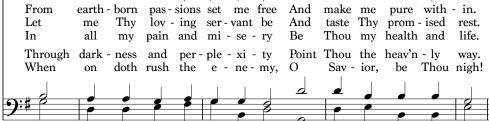




232

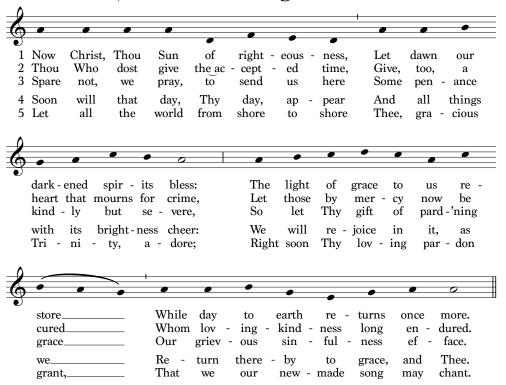
Lord Jesus, Think on Me





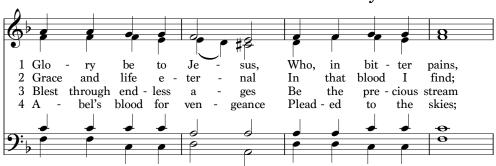
- 6 Lord Jesus, think on me
 That, when the flood is past,
 I may the eternal brightness see
 And share Thy joy at last.
- 7 Lord Jesus, think on me That I may sing above To Father, Spirit, and to Thee The strains of praise and love.

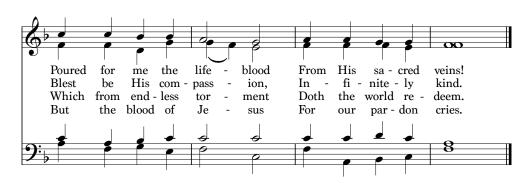
Now Christ, Thou Sun of Righteousness





Glory Be to Jesus





- Oft as earth exulting Wafts its praise on high, Angel hosts, rejoicing, Make their glad reply.
- 6 Lift we then our voices, Swell the mighty flood; Louder still, and louder Praise the precious blood!





tr. John Mason Neale, 1818-66 Tune: Peter Sohren, ca. 1630-92; setting: The English Hymnal, 1906

une. Teter bonnen, ea. 1050 52, setting. The English Hyll

Text and music: Public domain

O Love, How Deep, How Broad, How High 237



- 6 For us He rose from death again; For us He went on high to reign; For us He sent His Spirit here, To guide, to strengthen, and to cheer.
- 7 To Him Whose boundless love has won Salvation for us through His Son, To God the Father, glory be Both now and through eternity.

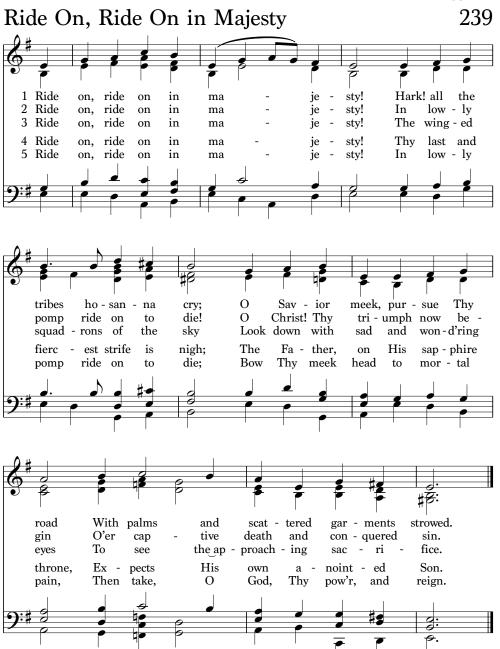


Text: Gloria, laus, et honor, Theodulph of Orléans, c. 762-821;

tr. John Mason Neale, 1818-66

Tune: Melchior Teschner, 1584-1635; setting: Johann Sebastian Bach, 1685-1750

VALET WILL ICH DIR GEBEN

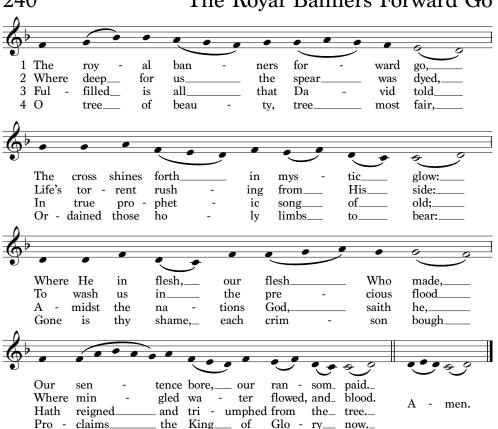


This text may also be sung to WINCHESTER NEW (see hymn 186).

Text: Henry H. Milman, 1791-1868 Music: Graham E. George, 1912-93 THE KING'S MAJESTY

240

The Royal Banners Forward Go



- On whose dear arms, so widely flung, The weight of this world's ransom hung, The price of humankind to pay, And spoil the spoiler of his prey!
- 6 To Thee, eternal Three in One, Let homage meet by all be done; As by the cross Thou dost restore, So guide and keep us evermore. Amen.



6

- On whose dear arms, so widely flung, The weight of this world's ransom hung, The price of humankind to pay, And spoil the spoiler of his prey!
- To Thee, eternal Three in One, Let homage meet by all be done; As by the cross Thou dost restore, So guide and keep us evermore. Amen.

Text: Vexilla regis prodeunt, Venantius Honorius Fortunatus, c. 530-c. 609; tr. John Mason Neale, 1818-66, sts. 1-3, 5; tr. The Hymnal 1982, sts. 4, 6 Music: Percy Buck, 1871-1947



Text: Samuel Crossman, 1623–83 Music: John Ireland, 1879–1962

Text: Public domain Music: © John Ireland Trust LOVE UNKNOWN 66 66 88

- 5 They rise and needs will have
 My dear Lord made away;
 A murderer they save,
 The Prince of life they slay—
 Yet cheerful He to suff'ring goes
 That He His foes from thence might free.
- 6 In life, no house, no home My Lord on earth might have; In death, no friendly tomb But what a stranger gave. What may I say? Heav'n was His home; But mine the tomb wherein He lay.
- Here might I stay and sing
 No story so divine;
 Never was love, dear King!
 Never was grief like Thine.
 This is my friend, in Whose sweet praise
 I all my days could gladly spend.



ROCKINGHAM Text: Isaac Watts, 1674-1748 Tune: Second Supplement to Psalmody in Miniature, London, 1778; adapt. Edward Miller, 1731-1807;

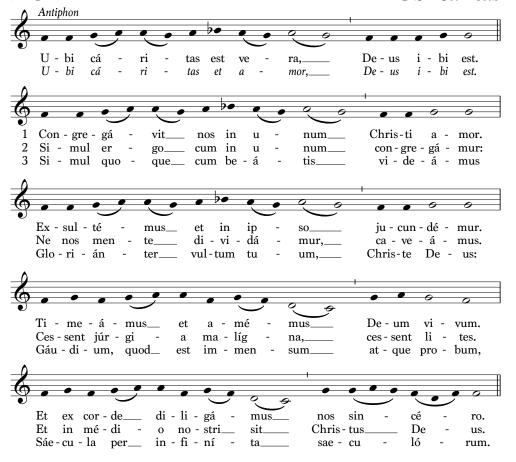
setting: Samuel Webbe the younger, c. 1770-1843

Text and tune: Public domain



245

Ubi caritas



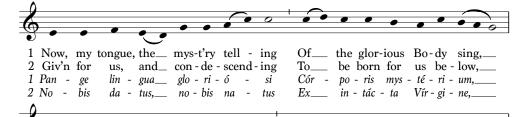
Where charity is true, God is there. Where charity and love are found, God is there.

- 1 The love of Christ has gathered us together into one. Let us rejoice and be glad in Him. Let us fear and love the living God, and love each other from the depths of our heart.
- 2 Therefore when we are together, let us take heed not to be divided in mind. Let there be an end to bitterness and quarrels, an end to strife, and in our midst be Christ our God.
- 3 And, in company with the blessed, may we see Thy face in glory, O Christ our God: pure and unbounded joy for infinite ages of ages.

Text: Latin, c. 4th-10th cent. Tune: Mode VI

Now, My Tongue, the Mystery Telling

246



And the Blood, all price ex - cell - ing, He, with men in con-verse blend-ing, San - gui - nís - que pre - ti - ó - si, Et in mun - do con - ver - sa - tus. Which the Gen-tiles' Lord and King,
Dwelt, the seed of truth to sow,
Quem in mun - di pré - ti - um
Spar - so ver - bi sé - mi - ne.



In a vir - gin's womb once dwell-ing, Shed for this world's ran-som-ing. Till He closed with won-drous end - ing His most pa-tient life_ of woe. Fruc-tus ven - tris ge - ne - ró - si Rex ef - fú - dit___ gén - ti - um. Su - i mo - ras in co - lá - tus Mi - ro clau-sit__ ór - di - ne.

A - men.

- 3 That last night, at supper lying,
 'Mid the Twelve, His chosen band,
 Jesus, with the law complying,
 Keeps the feast its rites demand;
 Then, more precious Food supplying,
 Gives Himself with His own hand.
- Word-made-flesh, true bread He maketh By His word His flesh to be;
 Wine, His blood; which whoso taketh Must from carnal thoughts be free;
 Faith alone, though sight forsaketh,
 Shows true hearts the mystery.
- 5 THEREFORE WE, before Him bending, This great Sacrament revere;
 Types and shadows have their ending, For the newer rite is here;
 Faith, our outward sense befriending, Makes our inward vision clear.
- 6 Glory let us give, and blessing,
 To the Father and the Son,
 Honor, might, and praise addressing,
 While eternal ages run;
 Ever too, His love confessing,
 Who, from both, with both is one.
 Amen.

- 3 In suprémae nocte coenae Recúmbens cum frátribus, Observáta lege plene Cibis in legálibus, Cibum turbae duodénae Se dat suis mánibus.
- 4 Verbum caro, panem verum Verbo carnem éfficit: Fitque sanguis Christi merum, Et si sensus déficit, Ad firmándum cor sincérum Sola fides súfficit.
- 5 TANTUM ERGO Sacraméntum Venerémur cérnui: Et antíquum documéntum Novo cedat rítui: Praestet fides suppleméntum Sénsuum deféctui.
- 6 Genitóri, Genitóque
 Laus et jubilátio,
 Salus, honor, virtus quoque
 Sit et benedíctio:
 Procedénti ab utróque
 Compar sit laudátio.
 Amen.

Text: St. Thomas Aquinas, 1225-74; tr. Hymns Ancient and Modern, 1867 Tune: Mode III

PANGE LINGUA GLORIOSI 87 87 87



Text: Pange lingua gloriosi praelitum certaminis, Venantius Honorius Fortunatus, c. 535–600; tr. John Mason Neale, 1818–66, alt.

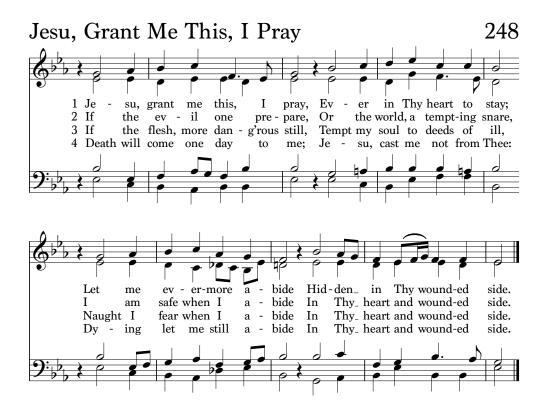
Tune: Chants ordinaires de l'Office Divin, Paris, 1881, setting: Songs of Praise, 1925

Music: Public domain

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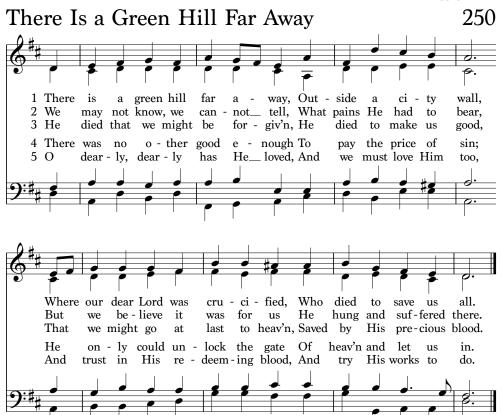
GRAFTON 87 87 87

- 5 FAITHFUL CROSS, above all other, One and only noble Tree, None in foliage, none in blossom, None in fruit thy peer may be; Sweetest wood, and sweetest iron, Sweetest weight sustaining free.
- 6 Bend thy boughs, O Tree of glory, Thy relaxing sinews bend; For awhile the ancient rigour That thy birth bestowed, suspend; And the King of heav'nly beauty On thy bosom gently tend.
- 7 Thou alone wast counted worthy
 This world's ransom to uphold,
 For a shipwrecked world preparing
 Harbor, like the ark of old,
 With the sacred Blood anointed
 From the wounded Lamb that rolled.
- 8 Laud and honor to the Father, Laud and honor to the Son, Laud and honor to the Spirit, Ever Three and ever One: Consubstantial, co-eternal, While unending ages run.





- 6 It is most wonderful to know
 His love for me so free and sure;
 But 'tis more wonderful to see
 My love for Him so faint and poor.
- 7 And yet I want to love Thee, Lord; Oh, light the flame within my heart, And I will love Thee more and more, Until I see Thee as Thou art.



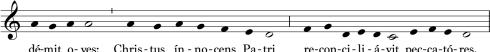




Text: Salve caput cruentatum, attr. Bernard of Clairvaux, 1091-1153; HERZLICH TUT MICH VERLANGEN German version, Paul Gerhardt, 1607-76; tr. Robert Seymour Bridges, 1844-1930 76 76 D Tune: Hans Leo Hassler, 1564-1612; setting: Johann Sebastian Bach, 1685-1750

Victimae Paschali laudes





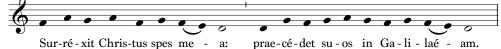
dé-mit o-ves: Chris-tus in-no-cens Pa-tri re-con-ci-li-á-vit pec-ca-tó-res.



Mors et vi-ta du-él-lo con-fli-xé-re mi-rán-do: dux vi-tae mór-tu-us, reg-nat vi-vus.



su-dá-ri-um, et ves-tes. et gló-ri-am vi-di re-sur-gén-tis: An-gé-li-cos tes-tes,



Sci-mus Chris-tum sur-rex - ís - se a mór-tu - is ve - re:



To the Paschal victim let Christians offer sacrificial praises.

The Lamb has redeemed the sheep: the innocent Christ has reconciled sinners to the Father.

Death and life have contended in a spectacular combat: the Prince of life, Who died, reigns alive.

Tell us, Mary, what did you see on the road?

"The tomb of the living Christ and the glory of His rising,

The angelic witnesses, the clothes, and the shroud.

Christ my hope is arisen; to Galilee He will go before His own."

We know Christ is truly risen from the dead: to us, victorious King, have mercy.

Amen. Alleluia.





Text: Surrexit Christus hodie, 14th cent.; tr. The Compleat Psalmodist, London, 1779, sts. 1–3, alt.; tr. Charles Wesley, 1707–88, st. 4

Tune: Lyra Davidica, London, 1708; setting: The Compleat Psalmodist, London, 1779, alt.

77 77 and alleluias

Text: James Quinn, SJ, 1919–2010 Music: Sydney H. Nicholson, 1875–1947 Text: James Quinn, SJ

Al - le - lu -

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CHISLEHURST 7777 and alleluias

ia!

 \mathbf{o}

- 5 Shepherd, seek the sheep that strayed!
 Alleluia!
 Come to contrite Peter's aid!
 Alleluia!
 Strengthen him to be the rock;
 Make him shepherd of Your flock!
 Alleluia! Alleluia!
- 6 Seek not life within the tomb;
 Alleluia!
 Christ stands in the upper room!
 Alleluia!
 Risen glory He conceals,
 Risen body He reveals!
 Alleluia! Alleluia!
- 7 Though we see His face no more, Alleluia!
 He is with us as before!
 Alleluia!
 Glory veiled, He is our priest,
 His true blood and flesh our feast!
 Alleluia! Alleluia! Alleluia!
- 8 Christ, the victor over death,
 Alleluia!
 Breathes on us the Spirit's breath!
 Alleluia!
 Paradise is our reward,
 Endless Easter with our Lord!
 Alleluia! Alleluia! Alleluia!



Text: Aurora lucis rutilat, attr. St. Ambrose, 340–97; tr. John Mason Neale, 1818–66 Tune: Geistliche Kirchengesäng, Köln, 1623; setting: Ralph Vaughan Williams, 1872–1958 LASST UNS ERFREUEN 888 888 and alleluias





Text: O filii et filiae; attr. Jean Tisserand, d. 1494; tr. John Mason Neale, 1818–66, alt. Tune: French, 15th cent.; setting: Jonathan Wessler, b. 1984

- 6 "My piercèd side, O Thomas, see, And look upon My hands, My feet; Not faithless but believing be." Alleluia!
- 7 No longer Thomas then denied: He saw the hands, the feet, the side: "Thou art my Lord and God," he cried. Alleluia!
- 8 How blest are they that have not seen, And yet whose faith hath constant been: In life eternal they shall reign. Alleluia!
 - 9 On this most holy day of days
 Be laud and jubilee and praise:
 To God both hearts and voices raise:
 Alleluia!
 Refrain

Ye Sons and Daughters Of the King

258





- 1 Ye sons and daugh-ters of the King Whom heav'n ly hosts in
- 2 That The faith - ful Ea - ster morn. at break of day. wom en An an - gel cladin white was he That sat and spake un
- 4 That night the a-pos tles met__ in fear: A midst them came_ their
- 5 When Thom as first_ the tid ings heard That they had seen_ the



Al - le - lu - ia! glo rv sing, To - day the grave hath lost_ its sting! To seek the tomb where Je -Al - le - lu - ia! went__ their way sus lay. the three, "Your Lord Ga - li - lee." Al - le - lu - ia! gone_ to Lord__ most dear, And said, "Peace be__ un - to__ all here!" Al - le - lu - ia! He doubt - ed the_ dis - ci - ples' word. Al - le - lu - ia! ris - en Lord.

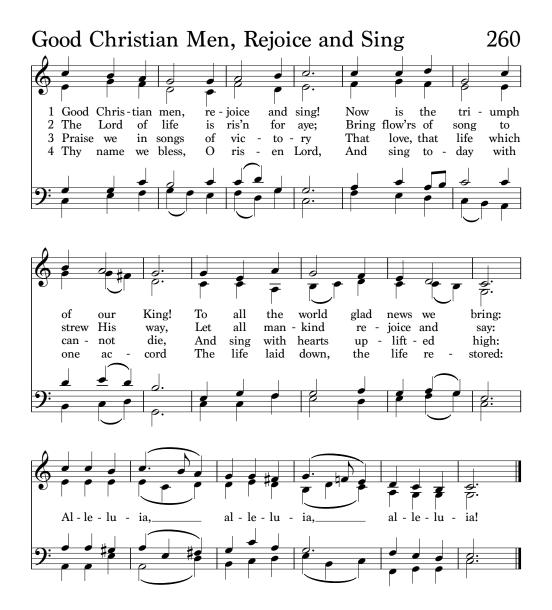
- 6 "My piercèd side, O Thomas, see, And look upon My hands, My feet; Not faithless but believing be." Alleluia!
- 7 No longer Thomas then denied: He saw the hands, the feet, the side: "Thou art my Lord and God," he cried. Alleluia!
- 8 How blest are they that have not seen, And yet whose faith hath constant been: In life eternal they shall reign. Alleluia!
- 9 On this most holy day of days Be laud and jubilee and praise: To God both hearts and voices raise: Alleluia!

Refrain

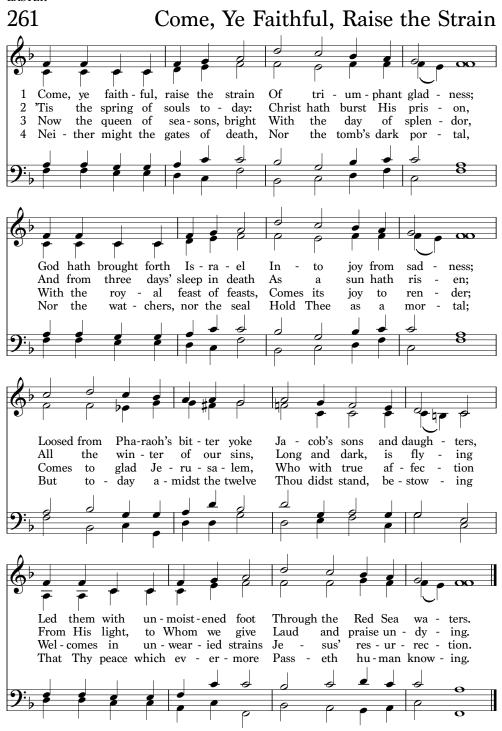


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5 Thee will I love and serve Now in time's passing day; Thy hand shall hold me fast When time is done away, In God's unknown eternal spheres To serve Him through eternal years.



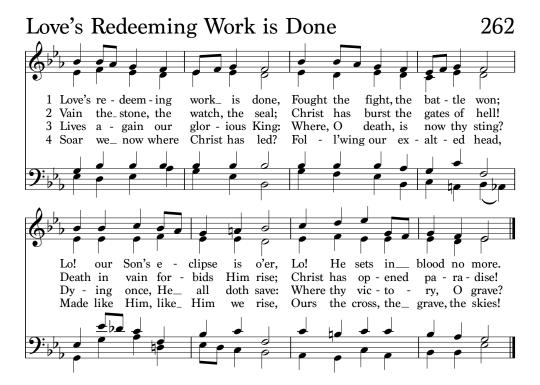
Text: Cyril A. Alington, 1872–1955 Tune: Melchior Vulpius, c. 1570–1615; setting: Jonathan Wessler, b. 1984



Text: Αισωμεν πάντες Λαοί, St. John of Damascus, c. 675–749; tr. John Mason Neale, 1818–66

Tune: Johann Horn, c. 1490-1547; setting: Catholic Hymn Book, 1998

GAUDEAMUS PARITER 76 76 D 5 "Alleluia!" now we cry
To our King immortal
Who, triumphant burst the bars
Of the tomb's dark portal.
"Alleluia!" with the Son,
God the Father praising,
"Alleluia!" yet again
To the Spirit raising.



- What though once we perished all, Partners in our parents' fall? Second life we all receive, In our heav'nly Adam live.
- 6 Ris'n with Him, we upward move; Still we seek the things above; Still pursue, and kiss the Son Seated on His Father's throne.
- 7 Scare on earth a thought bestow; Dead to all we leave below; Heav'n our aim, and loved abode; Hid our life with Christ in God!

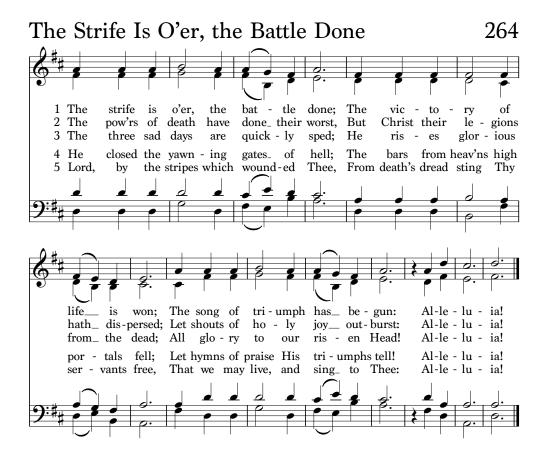
- 8 Hid; till Christ, our Life, appear, Glorious in His members here: Joined to Him, we then shall shine All immortal, all divine!
- 9 Hail, the Lord of earth and heav'n!
 Praise to Thee by both be giv'n:
 Thee we greet triumphant now;
 Hail, the Resurrection Thou!
- 10 King of glory, Soul of bliss, Everlasting life is this, Thee to know, Thy pow'r to prove, Thus to sing, and thus to love!



Text: Michael Weisse, 1488–1534, tr. Catherine Winkworth, 1827–78 Music: Robert Williams, 1781–1821

LLANFAIR 77 77 and alleluias

- 5 Still for us He intercedes,
 Alleluia,
 His prevailing death He pleads;
 Alleluia,
 Near Himself prepares our place,
 Alleluia,
 He the first-fruits of our race.
 Alleluia!
- 6 Lord, though parted from our sight, Alleluia,
 Far above the starry height,
 Alleluia,
 Grant our hearts may thither rise,
 Alleluia,
 Seeking Thee above the skies.
 Alleluia!



Text: Finitia jam sunt praelia, 17th cent.; tr. Francis Pott, 1832–1909, alt. Tune: Giovanni Pierluigi da Palestrina, c. 1525–94, adapt. William Henry Monk, 1823–89

The Day of Resurrection 265 1 The rec tion: Earth! tell__ it out a - broad! Our hearts be__ pure from vil, That we__ may see a - right e 3 Now the_heav'ns be ful! Let let joy earth her song be -The Pass - o glad - ness! ver of The Pass - o God! ver Lord in___ nal Of res - ur rays e ter rec-tion light: The round world keep high tri - umph, And all__ that is there - in: life From death to nal, From earth un - to e ter cents, May_ hear, so calm and And,_ lis - t'ning to His ac plain, and vis - i - ble vis - i ble Their notes let all things blend, Our Christ hath brought us ver, With hymns of vic - to o own "All_ hail!" and ing, Mav hear raise the vic - tor For Christ the_ Lord hath ris en, Our joy__ that hath no end.



- While we, His soldiers, praise our King, His mercy we implore,
 Within His palace bright to bring
 And keep us evermore.
- 6 All glory to the Father be, All glory to the Son, All glory, Holy Ghost, to Thee, While endless ages run. Alleluia! Amen.



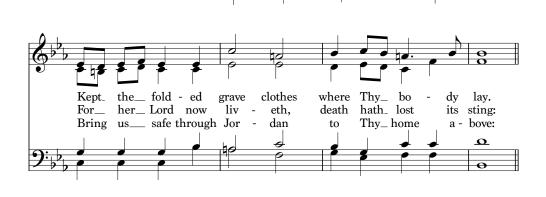
- 6 For Christ, arising from the dead, From conquered hell victorious sped: And thrust the tyrant down to chains, And paradise for man regains.
- 7 To Thee Who, dead, again dost live, All glory, Lord, Thy people give; All glory, as is ever meet, To Father and to Paraclete.

Text: Ad coenam Agni providi, 6th cent.; tr. John Mason Neale, 1818-66Tune: Antiphonale, Grenoble, 1753, adapt. The English Hymnal, 1906; setting: Basil Harwood, 1859-1949, alt.

Alleluia! Alleluia! Hearts to Heaven



Text: Christopher Wordsworth, 1807–85 Music: Arthur Sullivan, 1842–1900



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qu'rors

Text: Edmond Budry, 1854-1932; tr. Richard Hoyle, 1875-1939 Music: George Frideric Handel, 1685-1759, alt.

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the stone

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Text: © World Student Christian Federation

Music: Public domain

18

way,

sing,

love;





Text: Salve festa dies, Venantius Honorius Fortunatus, c. 530–609; tr. Maurice F. Bell, 1862–1931, Easter sts. and ref., alt.; Percy Dearmer, 1867–1936, Ascension sts. and ref., st. 4, alt.; George Gillett, 1873–1948, Pentecost sts. and ref., sts. 3, 5–6, alt. Music: Ralph Vaughan Williams, 1872–1958

SALVE FESTA DIES Irregular





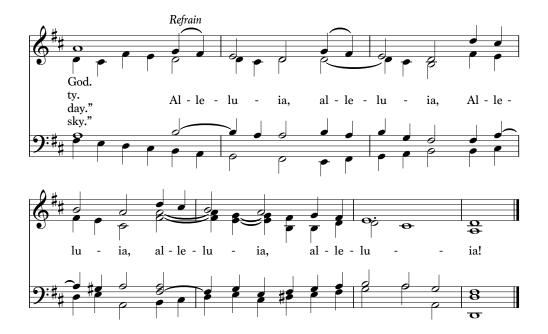


- 5 Be Thou our joy and Thou our guard, Who art to be our great reward: Our glory and our boast in Thee Forever and forever be!
- 6 All glory, Lord, to Thee we pay, Ascending o'er the stars today; All glory, is as ever meet, To Father and to Paraclete. Amen.



Text: Hymnum canamus gloriae, The Venerable Bede, 673-735; tr. Benjamin Webb, 1819-85, alt. Tune: Geistliche Kirchengesäng, Köln, 1623; setting: Ralph Vaughan Williams, 1872-1958

LASST UNS ERFREUEN 888 888 and alleluias



- O grant us thitherward to tend,
 And with unwearied hearts ascend
 Alleluia, alleluia!
 Toward Thy kingdom's throne, where Thou,
 As is our faith, art seated now.
 Alleluia, alleluia,
 Alleluia, alleluia!
- 6 Be Thou our joy and Thou our guard, Who art to be our great reward: Alleluia, alleluia!
 Our glory and our boast in Thee Forever and forever be!
 Alleluia, alleluia,
 Alleluia, alleluia!
- 7 All glory, Lord, to Thee we pay, Ascending o'er the stars today; Alleluia, alleluia! All glory, as is ever meet, To Father and to Paraclete. Alleluia, alleluia, Alleluia, alleluia!

Christ High-Ascended, Now in Glory Seated high - as - cend - ed, 1 Christ now in glo - ry seat - ed, Throned and exfrom the Fa - ther 2 Christ ev - 'ry pow'r pos - sess - ing, Who on His dy - ing 3 Christ, Who in won for us sal - va - tion, Lives now the 4 Christ in His splen - dor, all do - min - ion gain - ing, Christ with His 5 As joy shall ban - ish His part - ing, griev - ing, Faith in His Death's dread do - min - ion alt ed. vic to - ry com - plet ed. chos - en lift ed hands in bless - ing, Sends forth His ser-vants, cre - a first - born of the new tion; To win dis - ci - ples peo - ple ev - er - more re - main - ing, Christ all ag - es be - liev - ing; Filled with His Spir - it, pres - ence strength - en our de - feat fin al - ly We are His wit - ness es. still in faith con - fess -We are His wit - ness ing, es. out of 'rv tion, We are His wit - ness na es. glo - ri - ous - ly reign - ing, We are His wit - ness es. are His love and pow'r re ceiv - ing. We wit - ness es.

Text: Timothy Dudley-Smith, b. 1926

Tune: Antiphonale, Poitiers, 1746; setting: The New English Hymnal, 1986



This text may also be sung to IN BABILONE (see hymn 447).

Text: Christopher Wordsworth, 1807-85 Music: Henry T. Smart, 1813-79



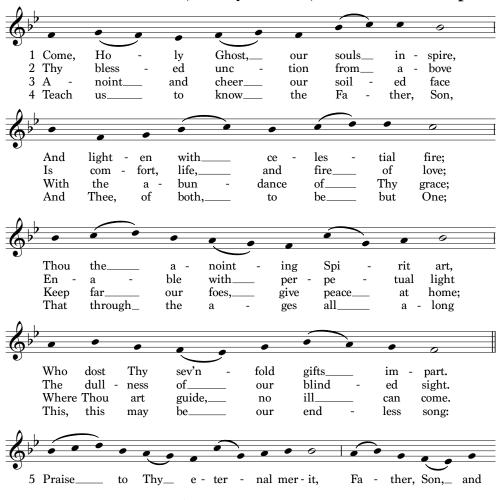
Text: Charles Wesley, 1707–88, Thomas Cotterill, 1779–1823, alt. Tune: Robert Williams, 1781–1821

LLANFAIR 77 77 and alleluias

- Still for us He intercedes,
 Alleluia,
 His prevailing death He pleads;
 Alleluia,
 Near Himself prepares our place,
 Alleluia,
 He the first-fruits of our race.
 Alleluia!
- 6 Lord, though parted from our sight, Alleluia,
 Far above the starry height,
 Alleluia,
 Grant our hearts may thither rise,
 Alleluia,
 Seeking Thee above the skies.
 Alleluia!

277

Come, Holy Ghost, Our Souls Inspire



- 1 Veni, Creátor Spiritus, mentes tuórum vísita, imple supérna grátia, quae tu creásti péctora.
- 2 Qui díceris Paráclitus, altíssimi donum Dei, fons vivus, ignis, cáritas, et spiritális únctio.
- 3 Tu septifórmis munere, dígitus patérnae déxterae, tu rite promíssum Patris, sermóne ditans gúttura.
- 4 Accénde lumen sénsibus, infúnde amórem córdibus, infírma nostri córporis virtúte fírmans pérpeti.

Spi - rit.

Ho

- 5 Hostem repéllas lóngius, pacémque dones prótinus: ductóre sic te praévio, vitémus omne nóxium.
- 6 Per te sciámus da Patrem, noscámus atque Fílium; Teque utriúsque Spíritum credámus omni témpore.

men.

7 Deo Patri sit glória, et Fílio, qui a mórtuis surréxit, ac Paráclito, in saeculórum sáecula. Amen.

Text: Veni creator Spiritus, attr. Rabanus Maurus, c. 780–856; tr. John Cosin, 1594–1672 Tune: Mode VIII



7

6 Oh, may Thy grace on us bestow,
The Father and the Son to know,
And Thee through endless times confessed
Of both the eternal Spirit blest,
Of both the eternal Spirit blest.

All glory while the ages run
Be to the Father, and the Son
Who rose from death; the same to Thee,
O Holy Ghost, eternally,

O Holy Ghost, eternally.

279

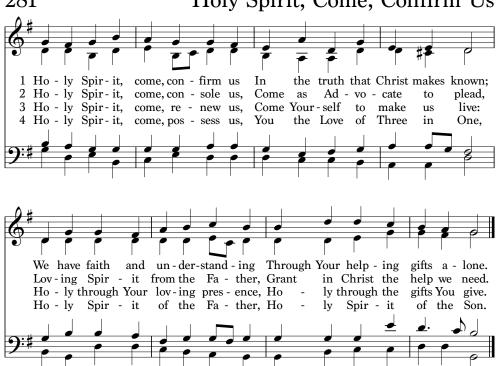
Veni Sancte Spiritus



- 1 Come, Holy Spirit, and send down from heaven the ray of Your light.
- 2 Come, Father of the poor, come, Giver of gifts, come, Light of hearts.
- 3 Best Consoler, sweet Host of the soul, sweet Refresher.
- 4 Rest in work, cooling in heat, comfort in crying.
- 5 O most blessed Light, fill the innermost hearts of Your faithful.
- 6 Without Your power nothing is in man, nothing innocent.
- 7 Clean what is dirty, water what is dry, heal what is wounded.
- 8 Bend what is rigid, heat what is cold, lead what has gone astray.
- 9 Grant to Your faithful who trust in You Your sevenfold holy gift.
- 10 Grant us the reward of virtue, grant us final salvation, grant us eternal joy.



Holy Spirit, Come, Confirm Us

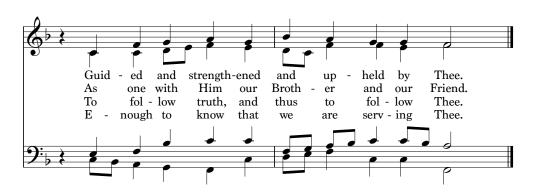


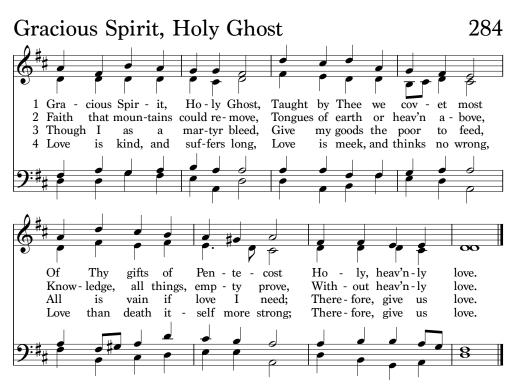


Text: Bianco da Siena, c. 1350–1434, tr. Richard F. Littledale, 1833–90 Music: Ralph Vaughan Williams, 1872–1958



Text: John W. Chadwick, 1840-1904 Tune: Orlando Gibbons, 1583-1625; setting: Ralph Vaughan Williams, 1872-1958





- 5 Prophecy will fade away, Melting in the light of day, Love will ever with us stay; Therefore, give us love.
- 6 Faith will vanish into sight; Hope be emptied in delight; Love in heav'n will shine more bright; Therefore, give us love.
- 7 Faith and hope and love we see Joining hand in hand agree; But the greatest of the three, And the best, is love.
- 8 From the overshadowing Of Thy gold and silver wing Shed on us, who to Thee sing, Holy, heav'nly love.





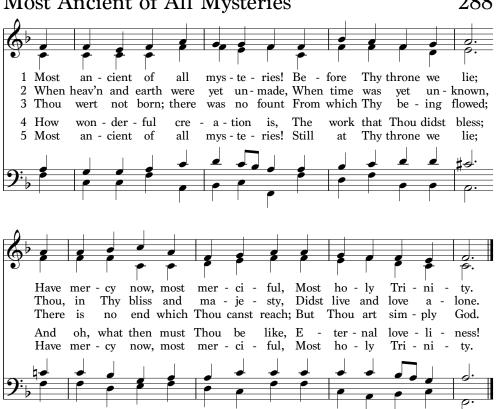
Text: Reginald Heber, 1783–1826 Music: John Bacchus Dykes, 1823–76 NICAEA 11 12 12 10



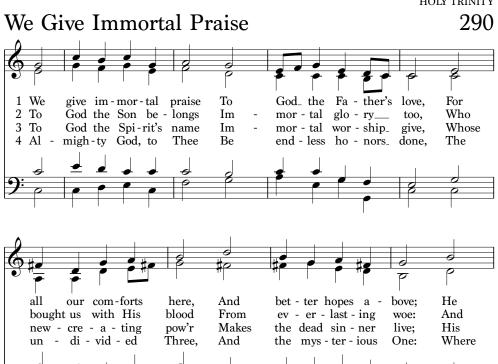
Text: James Quinn, SJ, 1919–2010 Tune: Antiphonale, Paris, 1681; setting: Ralph Vaughan Williams, 1872–1958

Most Ancient of All Mysteries

288







ter-nal

Son, To

all her pow'rs, There faith pre-vails, and

now He reigns, And

great de - sign, And

die for sins

sees the fruit

fills the soul with

that

of

man had_done. all His_pains.

joy di - vine.

love a - dores.

His

He

work com-pletes the

rea - son fails, with

lives, and



Text: John Marriott, 1780-1825, alt. Tune: Felice de Giardini, 1716-96, setting: The English Hymnal, 1906



Text: attr. St. Patrick, 372–466; tr. Cecil F. Alexander, 1818–95 Music: trad. Irish; setting: Charles V. Stanford, 1852–1924

ST. PATRICK'S BREASTPLATE L M D















- 5 And faithful hearts are raised on high By this great vision's mystery; For which in joyful strains we raise The voice of prayer, the hymn of praise.
- 6 O Father, with the eternal Son, And Holy Spirit, ever One, Vouchsafe to bring us by Thy grace To see Thy glory face to face.



- 5 And faithful hearts are raised on high By this great vision's mystery; For which in joyful strains we raise The voice of prayer, the hymn of praise.
- O Father, with the eternal Son, And Holy Spirit, ever One, Vouchsafe to bring us by Thy grace To see Thy glory face to face.

'Tis Good, Lord, to Be Here 1 Tis good, Lord, to_ be_ here, Thy glo - ry___ fills the_ night; Thy good, Lord, to_ be_ here, Thy beau - ty___ Where be - hold_ to hope of ___ things to ___ Ful - fill - er of __ the_ past, And We Be - fore we taste of __ death, We see Thy_ king - dom come; We good, Lord, to_ be_ here. 'Tis Yet may_ not But we re main; gar - ments, like face and_ the_ sun, Shine with un - bor-rowed light. es___ Ε li -Thy mes-sen-gers of old. Mos and jah_ stand, hail Thy_ bo - dy___ glo ri - fied And our re-demp-tion see. fain the_ vis ion_bright And make this hill would hold home. since Thou bidst leave the_mount, Come with us__ to plain. us



- 5 For this Thy name we bless, And humbly beg that we May follow them in holiness, And live and die in Thee:
- With them the Father, Son,
 And Holy Ghost to praise,
 As in the ancient days was done,
 And shall through endless days.



Text: William W. How, 1823–97, alt. Music: Ralph Vaughan Williams, 1872–1958 SINE NOMINE 10 10 10 and alleluias



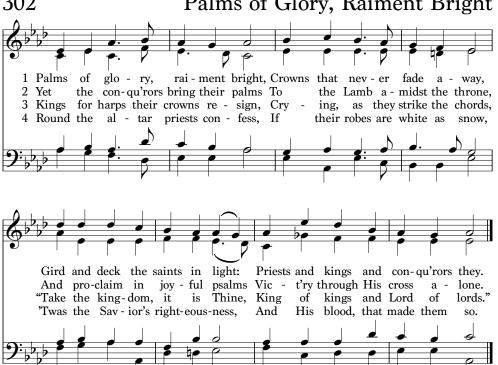


Text: Public domain





Palms of Glory, Raiment Bright



- 5 Who were these? On earth they dwelt, Sinners once of Adam's race, Guilt, and fear, and suff'ring felt, But were saved by sovereign grace.
- They were mortal too like us: Oh, when we like them must die, May our souls translated thus Triumph, reign, and shine on high.



Text: Aeterna Christi munera, St. Ambrose, c. 340-97; tr. John Mason Neale, 1818-66 AETERNA CHRISTI MUNERA Tune: Directorium Chori, 1582, ed. Giovanni Guidetti, 1532-92; setting: The New English Hymnal, 1986 L M



^{*} This stanza may be replaced by another stanza from the following page or from hymn 305 that is proper to the occasion.

Text: Horatio Bolton Nelson, 1823–1913 Music: English; setting: Ralph Vaughan Williams, 1872–1958

Mary, Mother of God (January 1)

We sing with joy of Mary Whose heart with awe was stirred When, youthful and unready, She heard the angel's word; Yet she her voice upraises God's glory to proclaim, As once for our salvation Thy mother she became.

Conversion of St. Paul (January 25)

Praise for the light from heaven, Praise for the voice of awe, Praise for the glorious vision The persecutor saw. Thee, Lord, for his conversion, We glorify today; So lighten all our darkness With Thy true Spirit's ray.

Chair of St. Peter (February 22)

Praise for Thy great apostle, The eager and the bold; Thrice falling, yet repentant, Thrice charged to keep Thy fold. Lord, make Thy pastors faithful To guard their flocks from ill, And grant them dauntless courage, With humble, earnest will.

St. Joseph (March 19)

All praise, O God, for Joseph, The guardian of Thy Son, Who saved Him from King Herod, When safety there was none. He taught the trade of builder, When they to Naz'reth came, And Joseph's love made "Father" To be, for Christ, God's name.

St. Mark (April 25)

For him, O Lord, we praise Thee, The weak by grace made strong, Whose labors and whose Gospel Enrich our triumph song. May we in all our weakness Find strength from Thee supplied, And all, as fruitful branches, In Thee, the Vine, abide.

Ss. Philip and James (May 3)

All praise for Thine apostle, Blest guide to Greek and Jew, And him surnamed Thy brother; Keep us Thy brethren true, And grant us grace to know Thee, The Way, the Truth, the Life; To wrestle with temptations Still victors in the strife.

St. Matthias (May 14)

Lord, Thine abiding presence Directs the wondrous choice For one in place of Judas The faithful now rejoice. Thy church from false apostles Forevermore defend, And by Thy parting promise Be with her to the end.

St. Barnabas (June 11)

The son of consolation, Moved by Thy law of love, Forsaking earthly treasures, Sought riches from above. As earth now teems with increase, Let gifts of grace descend, That Thy true consolations May through the world extend.

St. John the Baptist (June 24)

We praise Thee for the Baptist, Forerunner of the Word, Our true Elias, making A highway for the Lord. Of prophets last and greatest, We saw Thy dawning ray: Make us the rather blessèd Who love Thy glorious day.

St. Thomas (July 3)

All praise for Thine apostle, Whose short-lived doubtings prove Thy perfect twofold nature, The fullness of Thy love. On all who wait Thy coming Shed forth Thy peace, O Lord, And grant us faith to know Thee, True Man, true God, adored.



^{*} This stanza may be replaced by another stanza from the following page or from hymn 304 that is proper to the occasion.

Text: Horatio Bolton Nelson, 1823-1913 Music: Melchior Teschner, 1584-1635; setting: Johann Sebastian Bach, 1685-1750

St. Mary Magdalene (July 22)

All praise for Mary Magdalene, Whose wholeness was restored By Thee, her faithful Master, Her Savior and her Lord. On Easter morning early, A word from Thee sufficed: Her faith was first to see Thee, Her Lord, the risen Christ.

St. James the Greater (July 25)

For him, O Lord, we praise Thee, Who, slain by Herod's sword Drank of Thy cup of suff'ring, Fulfilling thus Thy word. Curb we all vain impatience To read Thy veiled decree, And count it joy to suffer, If so brought nearer Thee.

St. Bartholomew (August 24)

All praise for Thine apostle, The faithful, pure, and true, Whom underneath the fig tree Thine eye all-seeing knew. Like him may we be guileless, True Israelites indeed, That Thy abiding presence Our longing souls may feed.

St. Matthew (September 21)

Praise, Lord, for Him whose Gospel Thy human life declared, Who, worldly gains forsaking, Thy path of suff'ring shared. From all unrighteous mammon O give us hearts set free, That we, whate'er our calling, May rise and follow Thee.

St. Luke (October 18)

For that "beloved physician,"
All praise, whose Gospel shows
The Healer of the nations,
The Sharer of our woes.
Thy wine and oil, O Savior,
And bruised hearts deign to pour,
And with true balm of Gilead
Anoint us evermore.

Ss. Simon and Jude (October 28)

Praise, Lord, for Thine apostles, Who sealed their faith today: One love, one zeal impelled them To tread the sacred way.

May we with zeal as earnest The faith of Christ maintain, And, bound in love as brethren, At length Thy rest attain.

St. Andrew (November 30)

Praise, Lord, for Thine apostle, The first to welcome Thee, The first to lead his brother The very Christ to see. With hearts for Thee made ready, Watch we throughout the year, Forward to lead our brethren To own Thine Advent near.

St. Stephen (December 26)

Praise for the first of martyrs, Who saw Thee ready stand To aid in midst of torments, To plead at God's right hand. Share we with him, if summoned By death our Lord to own, On earth the faithful witness, In heav'n the martyr's crown.

St. John the Evangelist (December 27)

Praise for the loved disciple, Exiled on Patmos' shore; Praise for the faithful record He to Thy Godhead bore, Praise for the mystic vision Through him to us revealed. May we, in patience waiting, With Thine elect be sealed.

The Holy Innocents (December 28)

Praise for Thine infant martyrs, By Thee with tend'rest love Called early from the warfare To share the rest above. O Rachel! cease thy weeping: They rest from pains and cares. Lord, grant us hearts as guileless And crowns as bright as theirs.



Text: Των ίερων άθλόφορων, St. Joseph the Hymnographer, c. 810-883/6; tr. John Mason Neale, 1818-66 Music: Arthur Henry Brown, 1830-1926

ST. JOHN DAMASCENE 87 87 D

ALL SAINTS Give Us the Wings of Faith to Rise 307 1 Give the wings of faith rise With us to 2 Once mourn - ing here And thev were be low, 3 We ask them whence their vic t'ry came: They, 4 They marked the foot - steps that He His trod, 5 Our glor - ious Lead - er claims For our praise the veil, The saints and see a bove, how wet their couch with They wrest - led tears: hard, con - quest with nit - ed breath, As cribe their in - spired their And fol - l'wing their breast; in While His the long cloud own pat - tern giv'n; of

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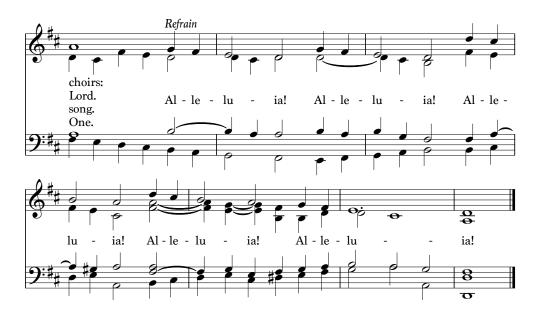
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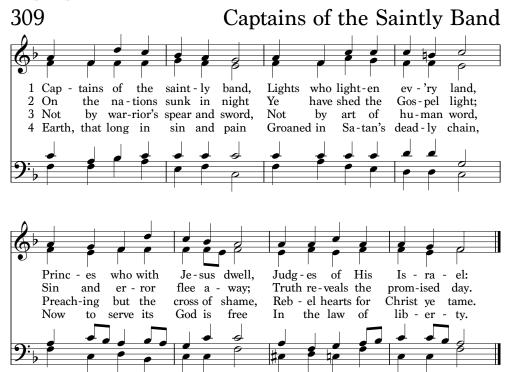
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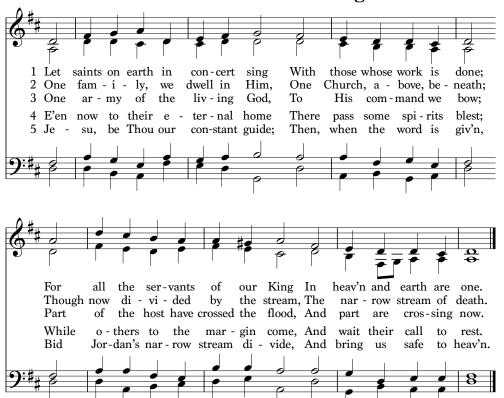
Text: J. Athelstan L. Riley, 1858–1945 Tune: Geistliche Kirchengesäng, Köln, 1623; setting: Ralph Vaughan Williams, 1872–1958 LASST UNS ERFREUEN 888 888 and alleluias





- 5 Distant lands with one acclaim Tell the honor of your name, Who, wherever man has trod, Teach the mysteries of God.
- 6 Glory to the Three in One
 While eternal ages run,
 Who from deepest shades of night
 Called us to His glorious light.

Let Saints On Earth In Concert Ring

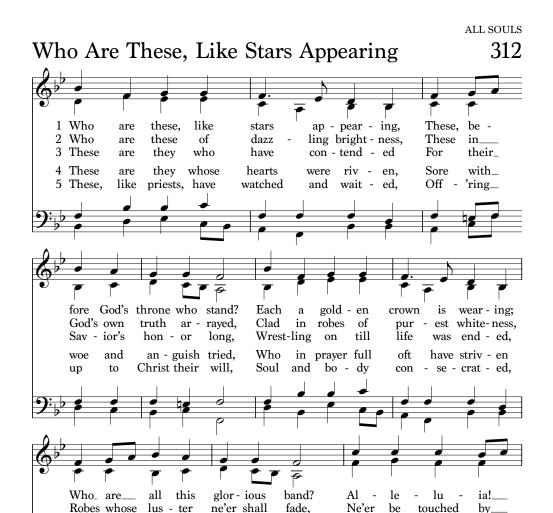


Text: Charles Wesley, 1707–88, alt. Tune: The CL Psalmes of David, Edinburgh, 1615; setting: The Lutheran Hymnal, 1941



6 All honor and praise, dominion and might, To Thee, Three in One, eternally be, Who, pouring around us Thy glorious light, Dost call us from darkness Thy glory to see.

Text: Supreme quales Arbiter, Jean Baptiste de Santeuil, 1630-97; tr. Isaac Williams, 1802-65 Tune: Thomas Ravenscroft, c. 1582-1635, melody and bass, adapt.; setting: Jonathan Wessler, b. 1984



thev_ sing, Prais loud_ their heav'n - ly King. hark ing time's rude_ hand? Whence comes this glo - rious band? all the fight sus - tained. Tri umph by____ Lamb have gained. flict__ o'er, God has __ them bid_{-} weep con no more. stand place, Blest thev be fore His face. ho lv_

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glo - ri -

Ne'er

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Text: Heinrich Theobald Schenk, 1656-1727; tr. Frances Elizabeth Cox, 1812-97 Tune: Geistreiches Gesangbuch, Darmstadt, 1698; setting: William Henry Monk, 1823-89 Text and music: Public domain

Robes whose

Fol - l'wing

With the__

lus - ter

God they

the

not

and__ night they

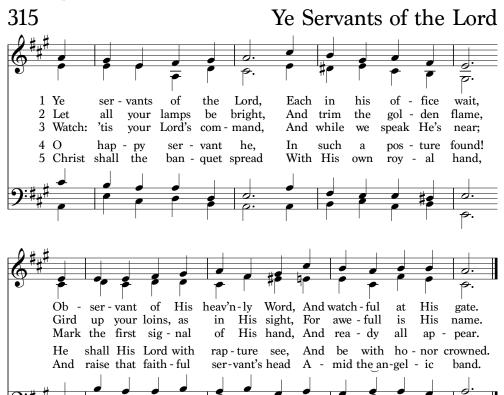
ALL SAINTS (DARMSTADT) 87 87 77



Text: Urbs Sion aurea, Bernard of Cluny, 12th cent.; tr. John Mason Neale, 1818-66, sts. 1-3, alt.; Lutheran Service Book, 2006, st. 4 EWING 76 76 D

Tune: Alexander C. Ewing, 1830-95, alt.; setting: Hymns Ancient and Modern, 1861



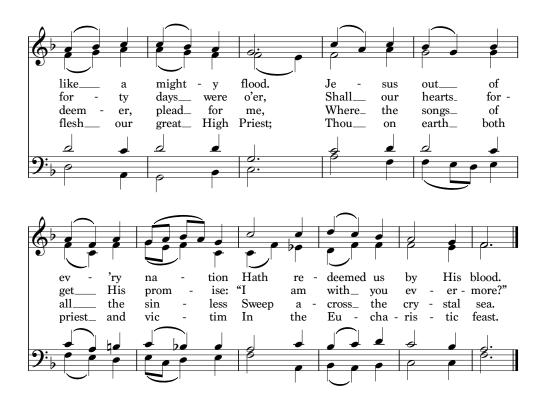


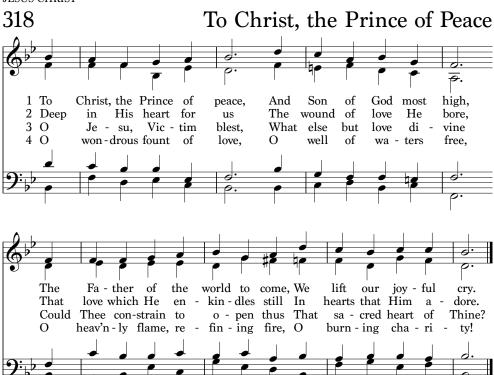




This text may also be sung to RUSTINGTON (see hymn 476).

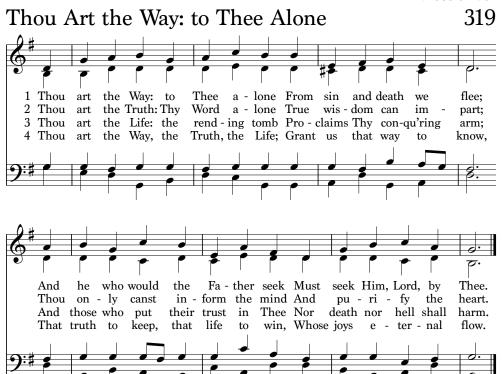
Text: William C. Dix, 1837-98 Tune: Rowland H. Prichard, 1811-87; setting: *The English Hymnal*, 1906 HYFRYDOL 87 87 D





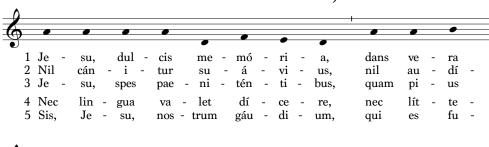
- Hide us in Thy dear heart,
 Jesu, our Savior blest,
 So shall we find Thy plenteous grace
 And heav'n's eternal rest.
- 6 Praise to the Father be, And sole-begotten Son; Praise, holy Paraclete, to Thee While endless ages run.

Text: Summi parentis filio, tr. Edward Caswall, 1814–78 Tune: Johann Leisentritt, 1527–86; adapt. William Henry Havergal, 1793–1870

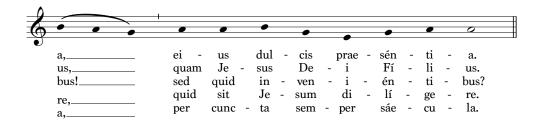


320

Jesu, dulcis memoria



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óm - ni -
cor
     dis
           gáu - di - a,
                                       sed
                                             su - per
                                                         mel
                                                               et
                                       nil
      ju - cún - di - us,
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      pe - tén - ti - bus!
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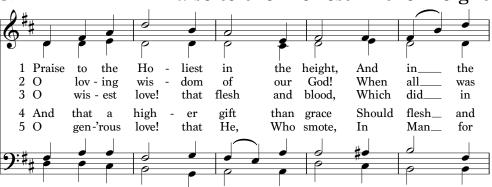
- 5 And I take with joy whatever Now besets me, pain or fear, And with a strong will I sever All the ties which bind me here.
- Adoration aye be given,
 With and through the angelic host,
 To the God of earth and heaven,
 Father, Son, and Holy Ghost.

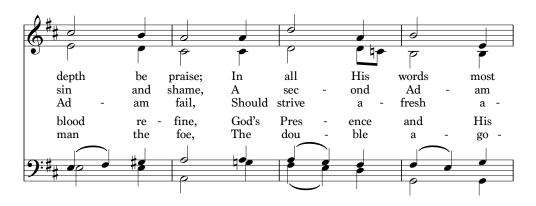


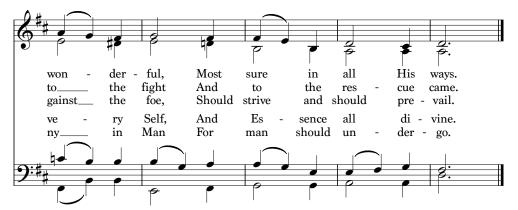
- 5 And I take with joy whatever Now besets me, pain or fear, And with a strong will I sever All the ties which bind me here.
- 6 Adoration aye be given,
 With and through the angelic host,
 To the God of earth and heaven,
 Father, Son, and Holy Ghost.



Praise to the Holiest in the Height







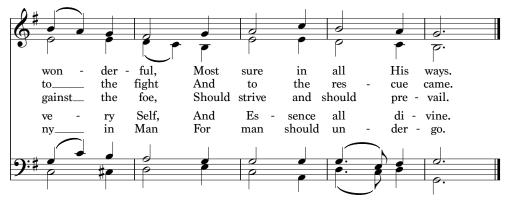
7

- 6 And in the garden secretly, And on the Cross on high, Should teach His brethren, and inspire To suffer and to die.
- Praise to the Holiest in the height, And in the depth be praise; In all His words most wonderful, Most sure in all His ways.

Praise to the Holiest in the Height







- 6 And in the garden secretly,
 And on the Cross on high,
 Should teach His brethren, and inspire
 To suffer and to die.
- Praise to the Holiest in the height, And in the depth be praise; In all His words most wonderful, Most sure in all His ways.



Text: Caroline M. Noel, 1817–77 Music: Ralph Vaughan Williams, 1872–1958 KING'S WESTON 65 65 D

- 6 In your hearts enthrone Him; there let Him subdue All that is not holy, all that is not true; Crown Him as your captain in temptation's hour; Let His will enfold you in its light and pow'r.
- 7 Brothers, this Lord Jesus shall return again, With His Father's glory, with His angel train; For all wreaths of empire meet upon His brow, And our hearts confess Him King of glory now.



- 5 "Thou shalt see my glory soon, When the work of grace is done; Partner of my throne shalt be: Say, poor sinner, lov'st thou Me?"
- 6 Lord, it is my chief complaint That my love is weak and faint; Yet I love Thee, and adore; O for grace to love Thee more!





- 6 Through Him the first fond prayers are said Our lips of childhood frame;
 The last low whispers of our dead
 Are burdened with His name.
- 7 Alone, O Love ineffable! Thy saving name is giv'n: To turn aside from Thee is hell, To walk with Thee is heav'n.



Christ is the World's Light





Text: Martin B. Hellrigel, 1891-1981, alt.

Music: Gesangbuch, Mainz, 1870; setting: Jonathan Wessler, b. 1984

87 87 and refrain

ICH GLAUB AN GOTT

Text: © 1941 Irene C. Mueller Music: Public domain

Christ Triumphant, Ever Reigning



Text: Michael Saward, 1932–2015 Music: John Barnard, b. 1948 GUITING POWER 85 85 and refrain



Rejoice in glorious hope!
 Jesus the judge shall come,
 And take His servants up
 To their eternal home.
 We soon shall hear the archangel's voice;
 The trump of God shall sound, rejoice!

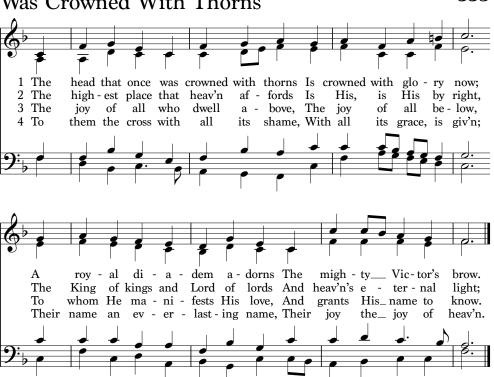
This text may also be sung to DARWALL'S 148TH (see hymn 444).

Text: Charles Wesley, 1707-88

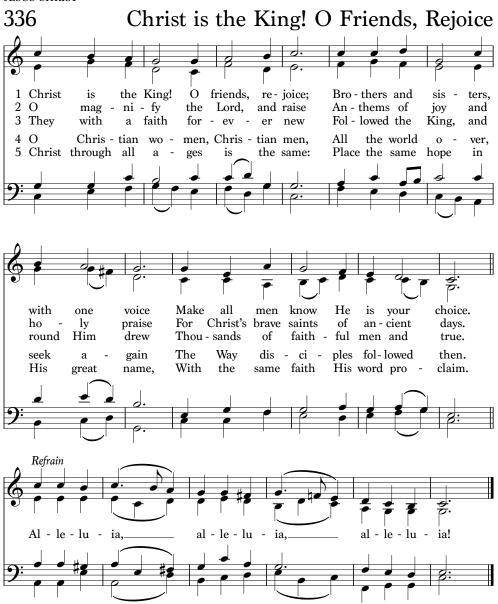
Music: George Frideric Handel, 1685-1759, melody and bass; setting: Common Praise, 2000

The Head That Once Was Crowned With Thorns

JESUS CHRIST



- 5 They suffer with their Lord below, They reign with Him above, Their profit and their joy to know The myst'ry of His love.
- 6 The cross He bore is life and health, Though shame and death to Him; His people's hope, His people's wealth, Their everlasting theme.

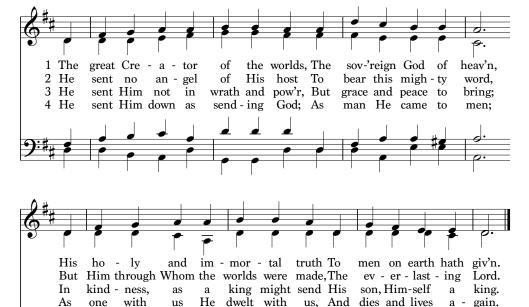


- 6 Let love's unconquerable might Your scattered companies unite In service to the Lord of light. Refrain
- 7 So shall God's will on earth be done, New lamps be lit, new tasks begun, And the whole Church at last be one. Refrain

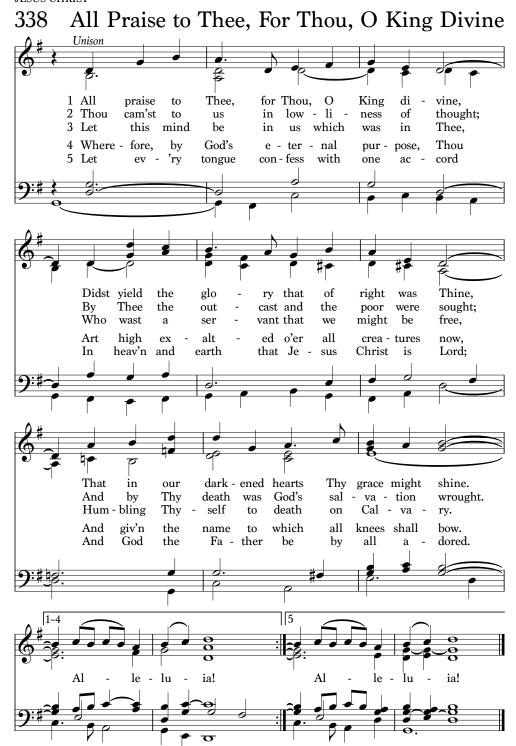
Text: George Kennedy Allen Bell, 1883–1958 Tune: Melchior Vulpius, c. 1570–1615; setting: Jonathan Wessler, b. 1984







- He came as Savior to His own,
 The way of love He trod;
 He came to win men by good will,
 For force is not of God.
- 6 Not to oppress, but summon men Their truest life to find, In love God sent His Son to save, Not to condemn mankind.



Music: Charles Villiers Stanford, 1852–1924 10 10 10 and alleluia Text: © The Church Pension Fund. All rights reserved. Used by permission of Church Publishing Incorporated, New York, NY. Tune: Public domain

ENGELBERG

Text: F. Bland Tucker, 1895-1984



- 5 Eternal Shepherd, Thou art wont To cleanse Thy sheep within the font, That mystic bath, that grave of sin, Where ransomed souls new life begin.
- 6 Divine Redeemer, Thou didst deign To bear for us the cross of pain, And freely pay the precious price Of all Thy blood in sacrifice.
- 7 Jesus, do Thou to ev'ry heart Unceasing Paschal joy impart; From death of sin and guilty strife Set free the new-born sons of life.
- 8 All praise be Thine, O risen Lord, From death to endless life restored; All praise to God the Father be And Holy Ghost eternally.

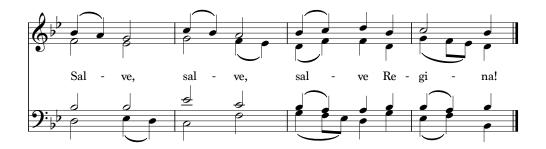


Text: Salve Regina, attr. Hermannus Contractus, 1013-54;

tr. The Roman Hymnal, New York, 1884, alt.

Tune: Melchior Ludwig Herold, 1753-1810; setting: Healey Willan, 1880-1968

SALVE REGINA COELITUM 84 84 with refrain



- Turn then, most gracious advocate,
 O Maria!
 Toward us thine eyes compassionate,
 O Maria!
 Refrain
- 6 When this our exile is complete, O Maria! Show us thy Son, our Jesus sweet, O Maria! Refrain
- O clement, gracious, Mother sweet,
 O Maria!
 O Wirgin Mary, we entreat,
 O Maria!
 Refrain









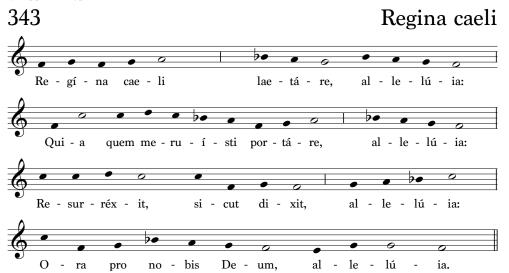
Loving Mother of the Redeemer, who remains the Gate by which we mortals enter heaven, and star of the sea, help your fallen people who strive to rise:
You who gave birth, as nature marveled, to your sacred Creator, a virgin prior and following, taking from the mouth of Gabriel that "Ave," have mercy on our sins.

Ave Regina caelorum



Hail, Queen of heaven,
Hail, Lady of angels.
Hail, thou root, hail, thou gate
from whom unto the world a light has arisen.
Rejoice, glorious Virgin,
lovely beyond all others:
Farewell, O most beautiful,
And pray for us to Christ.

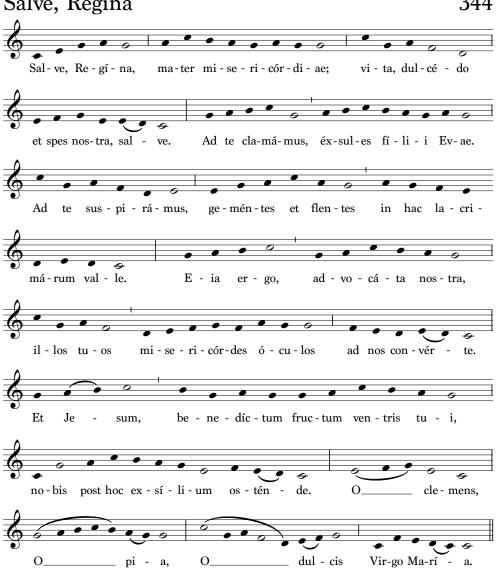




O Queen of heaven, be joyful, alleluia: For He Whom you have humbly borne for us, alleluia, Has arisen, as He promised, alleluia: Offer now our prayer to God, alleluia.

Text: 12th cent. Tune: Mode VI



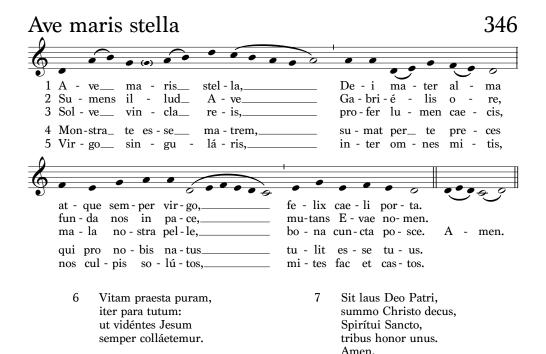


Hail, holy Queen, Mother of Mercy, hail our life, our sweetness and our hope. To thee do we cry, poor banished children of Eve; to thee do we send up our sighs, mourning and weeping in this valley of tears. Turn then, most gracious advocate, thine eyes of mercy toward us; and after this our exile, show unto us the blessed fruit of thy womb, Jesus. O clement, O loving, O sweet Virgin Mary.



Text: F. W. Wetherell, 1829–1903 Tune: Himmels-Lust und Welt-Unlust, Leipzig, 1679; setting: Johann Sebastian Bach, 1685–1750 LIEBSTER IMMANUEL 11 10 11 10

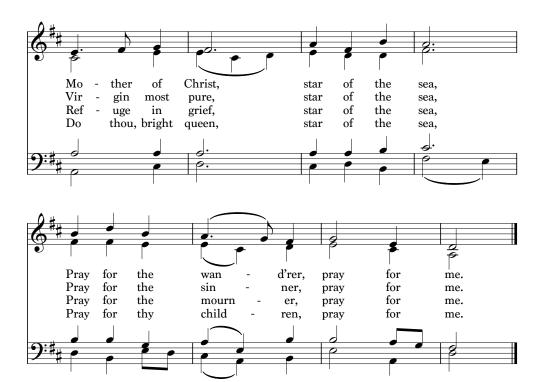
- 5 See how the wiles of the serpent assail us, See how we waver and flinch in the fight; Let thine immaculate merit avail us, Make of our weakness a proof of thy might.
- 6 Bend from thy throne at the voice of our crying, Bend to this earth which thy footsteps have trod; Stretch out thine arms to us living and dying, Mary immaculate, Mother of God.



- 1 Hail, star of the sea, nurturing Mother of God and ever Virgin, happy gate of heaven.
- 2 Receiving that "Ave" from the mouth of Gabriel, establish us in peace, transforming the name of Eve.
- 3 Loosen the chains of the guilty, send forth light to the blind, our evil do thou dispel, entreat for us all good things.
- 4 Show thyself to be a mother: through thee may He receive prayer Who, being born for us, undertook to be Thine own.
- 5 O unique Virgin, meek above all others, make us, set free from our sins, meek and chaste.
- 6 Bestow a pure life, prepare a safe way: that seeing Jesus we may ever rejoice.
- 7 Praise be to God the Father, to the most high Christ be glory, to the Holy Spirit be honor, to the three equally. Amen.



Text: Ave maris stella, attr. St. Bernard of Clairvaux, 1090-1153; tr. John Lingard, 1771-1851 Music: Henri F. Hémy, 1818-88





Text: Roland F. Palmer, 1891-1985

Tune: The Christian Lyre, 1830; setting: Jonathan Wessler, b. 1984

Text: © Roland F. Palmer Music: Public domain



This text may also be sung to DAILY, DAILY (see hymn 359).

Text: Vincent Stuckey Stratton Coles, 1845–1929 Tune: Johann Anastasius Freylinghausen, 1670–1739; setting: Zions Harfe, 1855 DEN DES VATERS SINN GEBOREN 87 87 87 6

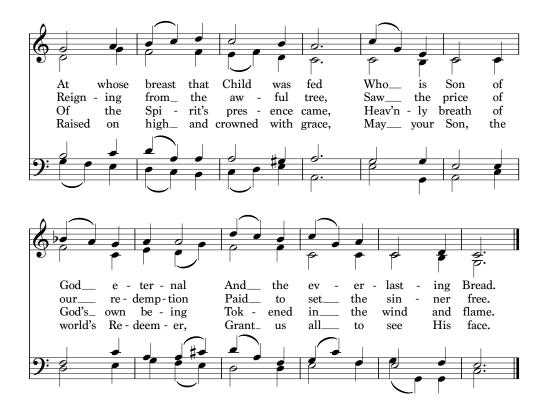


This text may also be sung to RUSTINGTON (see hymn 476).

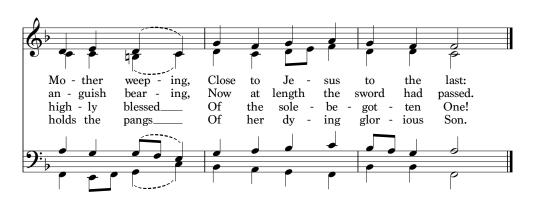
Text: George Boorne Timms, 1910-97 Music: Cyril V. Taylor, 1907-92

ABBOT'S LEIGH

87 87 D



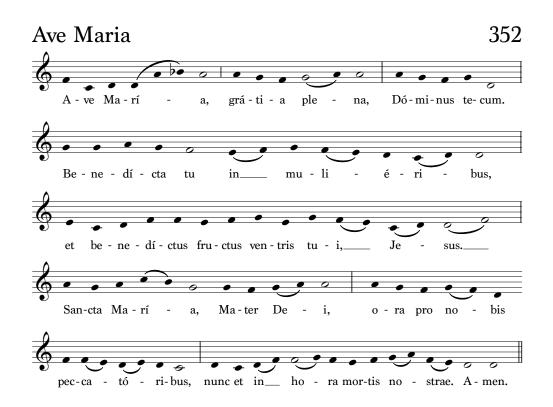
351 At the Cross Her Station Keeping the Cross her sta - tion keep ing. Stood the mourn All His Through her heart. His shar ing. bit sor - row ter Was that Mo 3 Oh, how sad and sore dis - tressed ther 4 Christ a bove in tor - ment hangs; She be - neath be -



- 5 Is there one who would not weep, Whelm'd in miseries so deep Christ's dear Mother to behold?
- 6 Can the human heart refrain From partaking in her pain, In that Mother's pain untold?
- 7 Bruised, derided, cursed, defiled, She beheld her tender Child All with bloody scourges rent;
- 8 For the sins of his own nation, Saw Him hang in desolation, Till His Spirit forth He sent.
- O thou Mother! fount of love!
 Touch my spirit from above,
 Make my heart with thine accord:

- Make me feel as thou hast felt; Make my soul to glow and melt With the love of Christ my Lord.
- 11 Holy Mother! pierce me through; In my heart each wound renew Of my Savior crucified:
- 12 Let me share with thee His pain, Who for all my sins was slain, Who for me in torments died.
- 13 Let me mingle tears with thee, Mourning Him Who mourned for me, All the days that I may live:
- 14 By the Cross with thee to stay; There with thee to weep and pray; Is All I ask of thee to give.

- 15 Virgin of all virgins best!
 Listen to my fond request:
 Let me share thy grief divine;
- 16 Let me, to my latest breath, In my body bear the death Of that dying Son of thine.
- 17 Wounded with His ev'ry wound, Steep my soul till it hath swooned In His very blood away;
- 18 Be to me, O Virgin, nigh, Lest in flames I burn and die, In His awful Judgment day.
- Christ, when Thou shalt call me hence,Be Thy Mother my defense,Be Thy Cross my victory;
- 20 While my body here decays, May my soul Thy goodness praise, Safe in paradise with Thee.



Hail Mary, full of grace, the Lord is with thee. Blessed art thou among women, and blessed is the fruit of thy womb, Jesus. Holy Mary, Mother of God, pray for us sinners now and at the hour of death. Amen.

Text: Latin, 13th cent. Tune: Mode I



Text: Jeremiah Cummings, 1814-66 Tune: Antiphonale, Grenoble, 1882; setting: Jonathan Wessler, b. 1984



355

For Mary, Mother of the Lord



- 5 Dear Mary, from your lowliness And home in Galilee, There comes a joy and holiness To ev'ry family.
- Hail, Mary, you are full of grace,
 Above all women blest;
 Blest in your Son, Whom your embrace
 In birth and death confessed.

Sub tuum praesidium



We fly to your protection, O holy Mother of God; despise not our petitions in our necessities, but deliver us always from all dangers, O glorious and blessed Virgin.



Text: Brain Foley, b. 1919 Music: Colin Mawby, b. 1936 CHANCE 11 10 11 10



Text: John Wyse, 1825-98 Tune: Johann Crüger, 1598-1662; setting: William Henry Monk, 1823-89 CRÜGER 76 76 D





Text: Frederick William Faber, 1814-63 Music: Gesangbuch, Paderborn, 1765; setting: The Westminster Hymnal, 1912 MARIA ZU LIEBEN 11 11 11 11



Text: Reginald Heber, 1783-1826

Tune: Louis Bourgeois, 1711–79; setting: Ralph Vaughan Williams, 1872–1958

MON DIEU, PRÊTE-MOI L'OREILLE





- 5 And as He loves thee, Mother dear, We too will love thee well; And to His glory, year by year, Thy joy and honor tell.
- 6 Jesus, the virgin's holy Son, We praise Thee and adore, Who art, with God the Father, one And Spirit evermore.



- O most holy, O most pious, sweet Virgin Mary! Mother beloved, undefiled, pray for us!
- 2 You are all beautiful, O Mary, and no sin is in you; Mother beloved, undefiled, pray for us!
- 3 As lilies grow there among the thorns, so are you, fairest of daughters. Mother beloved, undefiled, pray for us!
- 4 In misery, in anguish, pray for us, Virgin Mary! Pray for us in the hour of our death; pray for us!
- 5 You our consolation and our refuge, Virgin mother Mary, All that we long for, our hope is through you; pray for us!

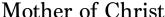
Text: Traditional Music: Sicilian; setting: The Hymnal, 1982





Text: Traditional Tune: Louis Lambillotte, 1796–1855; setting: Jonathan Wessler, b. 1984

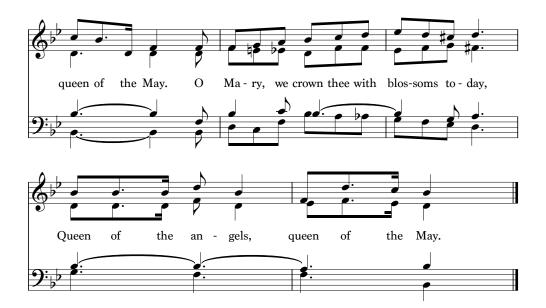
WATERTOWN 77 77 and refrain



366









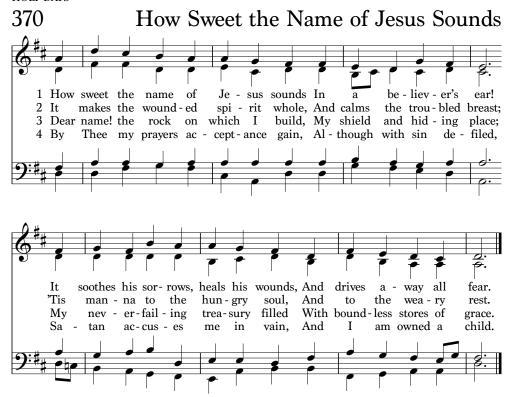
- 5 Get me the grace to love thee more; Jesus will give if thou wilt plead; And, Mother! when life's cares are o'er, Oh, I shall love thee then indeed.
- Goto Jesus, when His three hours were run, Bequeathed thee from the cross to me, And oh! how can I love thy Son, Sweet Mother, if I love not thee?



This text may also be sung to REGENT SQUARE (see hymn 433).

The Holy Name of Jesus (January 3)

Text: Gloriosi salvatoris, 15th cent. tr. John Mason Neale, 1818–66 Music: Caspar Ett, 1788–1847



- 5 How weak the effort of my heart, How cold my warmest thought; But when I see Thee as Thou art, I'll praise Thee as I ought.
- 6 'Till then I would Thy love proclaim With ev'ry fleeting breath,
 And may the music of Thy name
 Refresh my soul in death.



The Conversion of St. Paul (January 25)

Text: John Ellerton, 1826-93 Tune: English; adapt. Ralph Vaughan Williams, 1872-1958 KING'S LYNN 76 76 D







St. Patrick (March 17)

Text: Sister Agnes, alt. Music: Irish; setting: Richard Runciman Terry, 1865–1938 Text and music: Public domain CLONMACNOISE 11 11 11 11



St. Joseph, Husband of Mary (March 19)

Text: German, tr. Bishop Louis C. Casartelli, 1852–1925 Music: Albert Gereon Stein, 1809–81



Praise We the Lord This Day





The Annunciation (March 25)



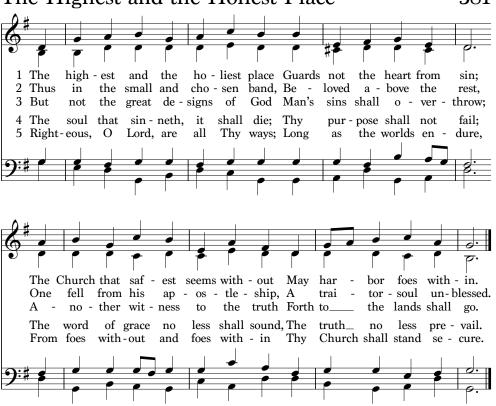


- 5 And so may all whose minds are dark Be led to truth by good Saint Mark, And after this our earthly strife Stand written in the Book of Life.
- 6 Praise God Who made the world so fair, And sent His Son our Savior there, And by His Holy Spirit wist To teach the first Evangelist.

St. Mark, Apostle and Evangelist (April 25)

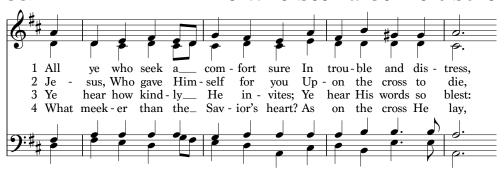
The Highest and the Holiest Place

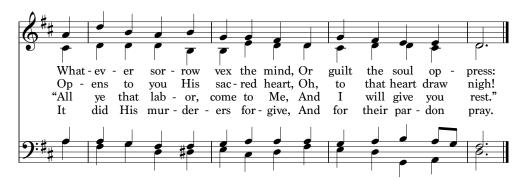




382

All Ye Who Seek a Comfort Sure

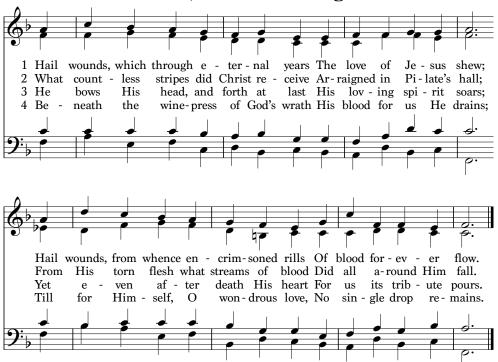




- 5 O heart! thou joy of saints on high! Thou hope of sinners here! Attracted by those loving words, To thee I lift my prayer.
- 6 Wash thou my wounds in that dear blood Which forth from thee doth flow; New grace, new hope inspire; a new And better heart bestow.



384 Hail Wounds, Which Through Eternal Years



- 5 Oh, come all ye in whom are fixed The deadly stains of sin; Come, wash in this all-saving blood, And ye shall be made clean.
- 6 Praise Him, Who with the Father sits Enthroned upon the skies; Whose blood redeems our souls from guilt, Whose Spirit sanctifies.

O Sacred Heart





The Nativity of St. John the Baptist (June 24)

Text and music: Public domain

Text: Praecursor altus luminis, The Venerable Bede, 673-735; tr. John Mason Neale, 1818-66

O JESU CHRIST, MEIN'S LEBENS LICHT



Ss. Peter and Paul, Apostles (June 29)

Text: Petri laudes exsequamur, tr. Frederick Oakeley, 1802–80 Tune: German folk tune; setting: George Ratcliffe Woodward, 1848–1934





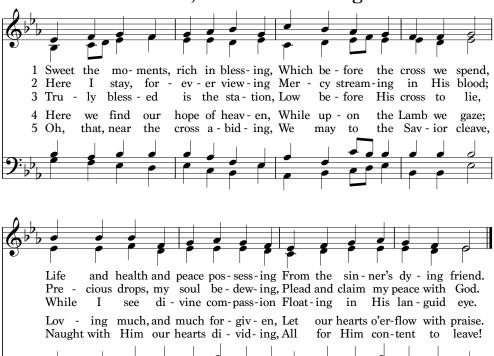
- 5 Yet now at last, prepared on high, The goal of all thy toils is nigh; Among the Twelve a throne is stored As Israel's judge, for thy reward.
- 6 To God the One, yet blessed Three, Supemest praise and honor be; Who from the gloom of heathen night Hath called us to His glorious light.

Ss. Peter and Paul, Apostles (June 29)



Sweet the Moments, Rich in Blessing





- 6 Lord, in ceaseless contemplation Fix our hearts and eyes on Thee, Till we taste Thy full salvation, And unveiled Thy glories see.
- 7 For Thy sorrows we adore Thee, For the griefs that wrought our peace; Gracious Savior, we implore Thee, In our hearts Thy love increase.



- 5 Come, Savior, as in days of old; Pass where the world has strongest hold, And faithless care and selfish greed Are thorns which choke the holy seed.
- 6 Who keep Thy gifts, O bid them claim The steward's, not the owner's name; Who yield up all for Thy dear sake, Let them of Matthew's wealth partake.



Ss. Michael, Gabriel, and Raphael, Angels (September 29)

Text: John Henry Newman, 1801–90 Tune: J. Sewell, 1833–1909; adapt. W. Sewell Text and music: Public domain

394

Around the Throne of God a Band





- May the blest mother of our God and Savior,
 May the celestial company of angels,
 May the assembly of the saints in heaven,
 Help us to praise Thee.
- 6 Father almighty, Son and Holy Spirit, God ever blessed, be Thou our preserver; Thine is the glory which the angels worship, Veiling their faces.

Ss. Michael, Gabriel, and Raphael, Angels (September 29)

Text: Christe, sanctorum decus Angelorum, Rabanus Maurus, c. 780-856; tr. The English Hymnal, 1906, sts. 1-4, 6; tr. The Hymnal, 1982, st. 5 Tune: Rouen Antiphonale, 1728, setting: Ralph Vaughan Williams, 1872-1958 COELITES PLAUDANT 11 11 11 5







Text: Harold F. Yardley, 1911-90 and Frank J. Whiteley, b. 1914, alt. Tune: Antiphonale, Paris, 1681; setting: Ralph Vaughan Williams, 1872-1958

CHRISTE SANCTORUM 11 11 12 5



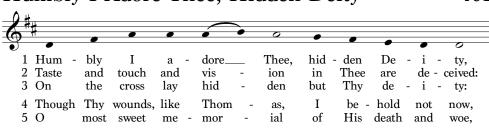


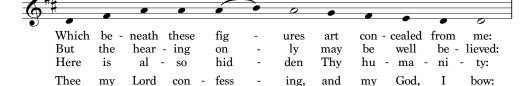
Text: Didache, c. 110; tr. F. Bland Tucker, 1895–1984 Tune: attr. Louis Bourgeois, c. 1510–61; setting: Jonathan Wessler, b. 1984 RENDEZ À DIEU 98 98 D



Humbly I Adore Thee, Hidden Deity

401







giv

spi -Whol - ly Thee in. sub mis sion my be lieve____ what -God's Son de - clared: er own But in both. be liev ing and con - fess - ing, Lord, Give me er strong er faith in Thee bove, Let rit of Thee my spi ev er eat and live,

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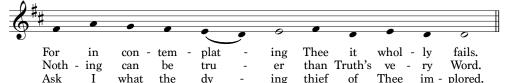
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Ι what the dy of Thee plored. ing im -Give strong - er me ev er strong er hope and love. And the blest fru i tion of Thy sweet - ness give!

Text: Adoro Te devote, attr. St. Thomas Aquinas, 1225–74; tr. John Mason Neale, 1818–66 Tune: Mode V; Processionale, Paris, 1697

ing

Bread, which



6 Feast after feast thus comes and passes by; Yet, passing, points to the glad feast above, Giving sweet foretaste of the festal joy, The Lamb's great bridal feast of bliss and love.

Text: Horatius Bonar, 1808-89 Tune: Henry Lawes, 1595-1662; setting: New English Hymnal, 1986

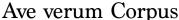


6 Feast after feast thus comes and passes by; Yet, passing, points to the glad feast above, Giving sweet foretaste of the festal joy, The Lamb's great bridal feast of bliss and love.

Text: Horatius Bonar, 1808–89 Music: Warren Michel Swenson, b. 1937



Text: Sancti venite, corpus Christi sumite, 7th cent., tr. John Mason Neale, 1818-66 Tune: Trente quatre Pseaumes de David, Geneva, 1551, ed. Louis Bourgeois, c. 1510-60; setting: The Lutheran Hymnal, 1940

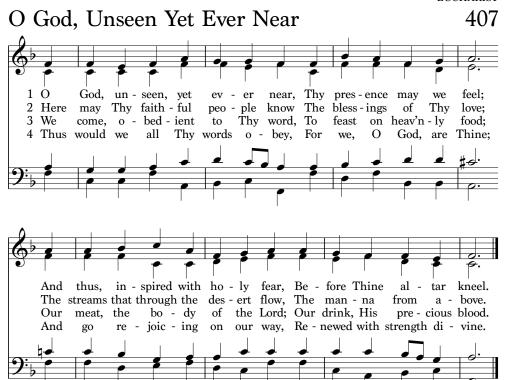




Hail, true Body, born of the Virgin Mary: You Who truly suffered and were sacrificed on the cross for the sake of man, from whose pierced side flowed water and blood: be a foretaste for us in the trial of death. O sweet! O merciful! O Jesus, Son of Mary.



Text: George Bourne, 1840–1925 Music: George C. Martin, 1844–1916 Text and music: Public domain ST. HELEN 87 87 87





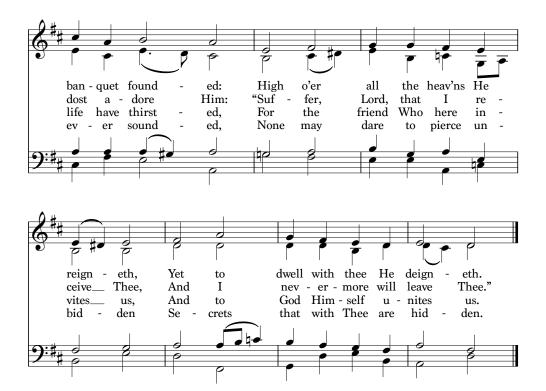
Text: Vincent Stuckey Stratton Coles, 1845–1929 Music: Gustav Holst, 1874–1934, adapt. THAXTED 13 13 13 13 and refrain





Text: Johann Franck, 1618–77; tr. Catherine Winkworth, 1827–78, alt. Tune: Johann Crüger, 1598–1662; setting: Jonathan Wessler, b. 1984

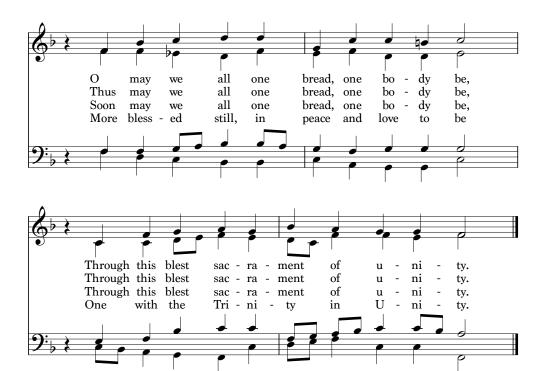
SCHMÜCKE DICH, O LIEBE SEELE 88 88 D



- 5 Sun, Who all my life dost brighten, Light, Who dost my soul enlighten, Joy, the sweetest man e'er knoweth, Fount, whence all my being floweth, At Thy feet I cry, my Maker, Let me be a fit partaker Of this blessèd food from heaven, For our good, Thy glory, given.
- 6 Jesus, Bread of Life, I pray Thee,
 Let me gladly here obey Thee,
 Never to my hurt invited,
 Be Thy love with love requited;
 From this banquet let me measure,
 Lord, how vast and deep its treasure;
 Through the gifts Thou here dost give me
 As Thy guest in heav'n receive me.



Text: John W. Chadwick, 1840-1904 Tune: Orlando Gibbons, 1583-1625; setting: Ralph Vaughan Williams, 1872-1958





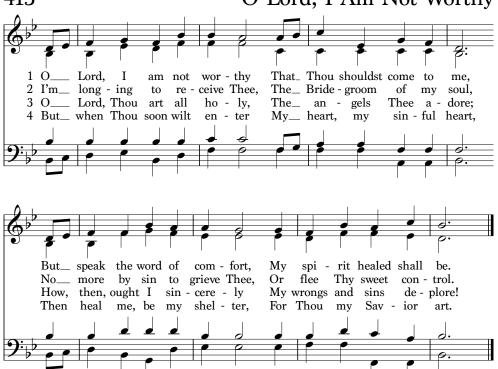
Text: William Bright, 1824–1901 Music: William Henry Monk, 1823–89 UNDE ET MEMORES 10 10 10 10 10 10



Text: John E. Bowers, b. 1923 Tune: att. John Francis Wade, 1711-86; setting: Hymnal, Tunes Old and New, New York, 1874 ST. THOMAS (Webbe) 87 87 87



O Lord, I Am Not Worthy



- 5 O Lord, how can I thank Thee For such a gift as this? A gift which truly filleth My soul with heav'nly bliss!
- 6 I praise Thee, I extol Thee, I love Thee, O my Sire, Till once in joy and glory In heav'n I Thee admire.

Receive O Father, God of Might





Text: 'Απὸ δόξης εἰς δόξαν πορευόμενοι, Liturgy of St. James, 5th cent.; tr. Charles W. Humphreys, 1840–1921

Music: Gustav Holst, 1874–1934

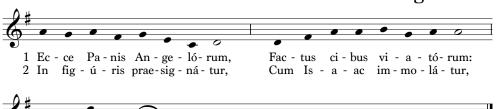




- 5 O saving Victim! op'ning wide
 The gate of heav'n to man below!
 Our foes press on from ev'ry side—
 Thine aid supply, Thy strength bestow.
- To Thy great name be endless praise, Immortal Godhead, One in Three! Oh, grant us endless length of days, In our true native land, with Thee!



Ecce Panis Angelorum



Ve - re pa - nis fi - li - ó- rum, Ag - nus Pas-chae de - pu - tá - tur,

Non mit-tén-dus_ cán-i-bus. Da-tur man-na_ pá-tri-bus.



4 Tu qui cunc-ta scis et val - es,

Qui nos pas-cis hic mor - tá-les:



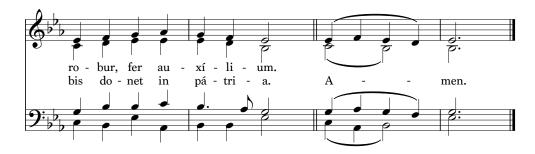


- Hail, angelic Bread of heaven, Now the pilgrim's hoping-leaven, Yea, the Bread to children given That to dogs must not be thrown.
- 2 In the figures contemplated, 'Twas with Isaac immolated, By the Lamb 'twas antedated, In the manna it was known.
- 3 O Good Shepherd, still confessing Love, in spite of our transgressing, Here Thy blessed Food possessing, Make us share Thine every blessing In the land of life and love.
- 4 Thou, whose power hath all completed And Thy flesh as Food hath meted, Make us, at Thy table seated, By Thy saints, as friends be greeted, In Thy paradise above.
 Amen. Alleluia.









- O saving Victim! opening wide
 The gate of heaven to man below!
 Our foes press on from every side—
 Thine aid supply, Thy strength bestow.
- 2 To Thy great name be endless praise, Immortal Godhead, One in Three! Oh, grant us endless length of days, In our true native land, with Thee. Amen.

Tantum ergo sacramentum



- 1 Therefore we, before Him bending, This great Sacrament revere; Types and shadows have their ending, For the newer rite is here; Faith, our outward sense befriending. Makes our inward vision clear.
- 2 Glory let us give, and blessing, To the Father and the Son, Honor, might, and praise addressing, While eternal ages run; Ever too, His love confessing, Who, from both, with both is one. Amen.

Text: St. Thomas Aquinas, 1225-74; tr. Hymns Ancient and Modern, 1867 Tune: Mode III







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- 6 Just as I am, Thy love unknown Has broken ev'ry barrier down; Now to be Thine, yea, Thine alone, O Lamb of God, I come.
- 7 Just as I am, of that free love
 The breadth, length, depth, and height to prove,
 Here for a season, then above,
 O Lamb of God, I come.



Text: Richard Parsons, 1882-1948 Music: Johann Michael Haydn, 1737-1806; adapt. Hymns Ancient and Modern, 1916



Text: Francis Stanfield, 1835-1914 Music: Francis Stanfield, 1835-1914, alt.



Text: Frederick William Faber, 1814-63 Tune: Anonymous; setting: English and Latin Hymns, 1884, alt. JESUS MY LORD 88 88 and refrain That

EUCHARIST 427 Shepherd of Souls, Refresh and Bless Shep-herd of souls, re - fresh and bless Thy chos - en pil - grim flock, Hun - gry and thirs ty, faint and weak, Thou when here be - low, 3 We would not live by bread a - lone, But by that word of grace, known to us in break - ing bread, But do not then de - part: 5 Then sup with us, in love di - vine: Thy bo - dv and Thy blood, With man - na in the wild - er - ness, With wat - er from the rock. ce - les - tial seek, souls the joys Our That from Thy sor-rows flow. trav - el strength of which we

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a - bide with

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the heart;

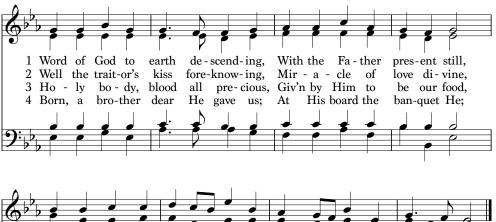
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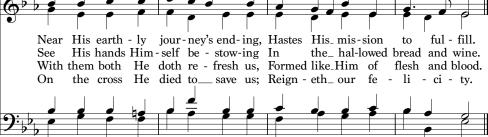
Text: James Montgomery, 1771-1854 Music: John Bacchus Dykes, 1823-76

Soul Of My Savior



Word of God to Earth Descending





- Mighty Victim, earth's salvation, Heav'n's own gate unfolding wide, Help Thy people in temptation, Feed them from Thy bleeding side.
- 6 Unto Thee, the hidden manna, Father, Spirit, unto Thee Let us raise the loud hosanna, And adoring bend the knee.

Text: Verbum supernum prodiens, nec Patris, St. Thomas Aquinas, 1225–74; tr. Robert Campbell, 1814–68 Music: Edward Elgar, 1857–1934

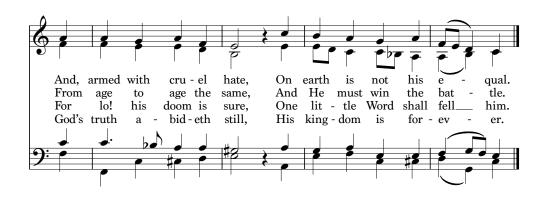


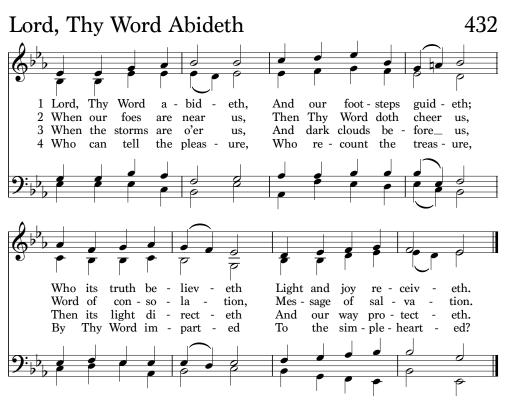
Text: James Quinn, SJ, 1919-2010

Tune: Johann Rudolph Ahle, 1711-79, alt.; setting: Johann Sebastian Bach, 1685-1750

Text: © James Quinn, SJ Music: Public domain







5 Word of mercy, giving Succour to the living; Word of life, supplying Comfort to the dying! 6 Oh, that we, discerning
Its most holy learning,
Lord, may love and fear Thee,
Evermore be near Thee!



Text and music: Public domain





Text and music: Public domain







Text: Aubrey Thomas de Vere, 1814-1902 Music: Richard Runciman Terry, 1865-1938 ECCLESIA 87 87 D with refrain





Text: Nicholas Wiseman, 1802-65 Music: Charles Cox, 1848-1936

WISEMAN L M and refrain







Text: Angularis fundamentum, c. 7th cent.; tr. John Mason Neale, 1818–66, alt. Tune: Henry Purcell, 1659–95, adapt.

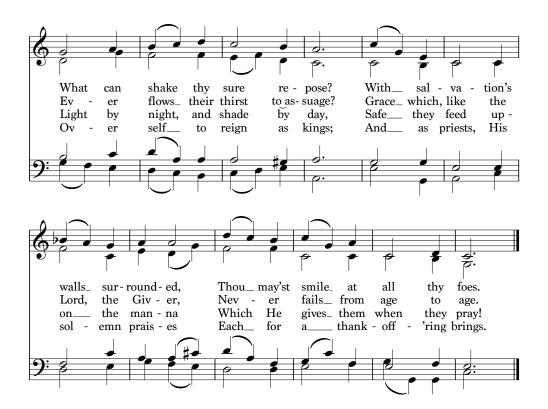
WESTMINSTER ABBEY 87 87 87

Text: Public domain

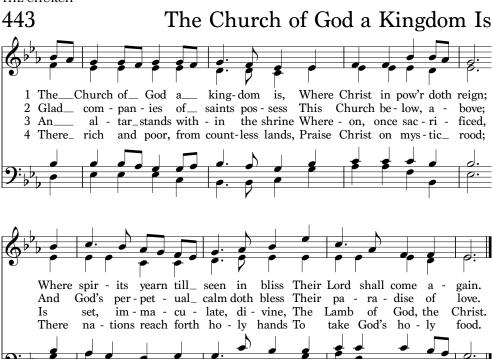
Music: Cyril V. Taylor, 1907-92

Music: © 1942, ren. 1970 Hope Publishing Company, Carol Stream, IL 60188. All rights reserved. Used by permission.

87 87 D



5 Savior, if of Zion's city
I through grace a member am,
Let the world deride or pity,
I will glory in Thy name:
Fading is the worldling's pleasure,
All his boasted pomp and show!
Solid joys and lasting treasure
None but Zion's children know!



- 5 There pure life-giving streams o'erflow The sower's garden-ground; And faith and hope fair blossoms show, And fruits of love abound.
- 6 O King, O Christ, this endless grace To us and all men bring, To see the vision of Thy face In joy, O Christ, our King.

Text: Lionel Muirhead, 1845–1925 Tune: English; setting: Ralph Vaughan Williams, 1872–1958



Text: Richard Baxter, 1615–91, alt. Tune: John Darwall, 1731–89; setting: William Henry Monk, 1823–89 DARWALL'S 148TH 66 66 88



Text: O quanta qualia sunt illa Sabbata, Peter Abelard, 1079–1142; tr. John Mason Neale, 1818–66 Tune: Antiphonale, Paris, 1681; setting: John Bacchus Dykes, 1823–76

O QUANTA QUALIA 10 10 10 10





Text: Timothy Rees, 1874–1939 IN BABILONE Tune: Oude en Nieuwe Hollantse Boerenlities en Contradanseu, Amsterdam, c. 1710; setting: Julius Röntgen, 1855–1932 87 87 D





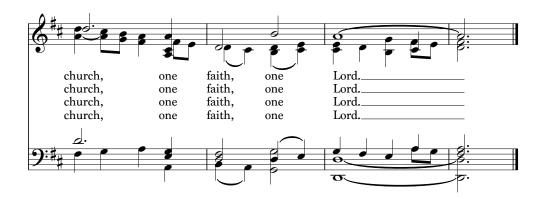
Text: Frederick William Faber, 1814-63, alt. Tune: Henri F. Hémy, 1818-88; setting: Richard Runciman Terry, 1865-1938 ST. CATHERINE 87 87



Text: Edward H. Plumptre, 1821–91 Music: Basil Harwood, 1859–1949

Text: Public domain

Music: © The Basil Harwood Trust

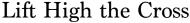


- 5 And we, shall we be faithless?
 Shall hearts fail, hands hang down?
 Shall we evade the conflict,
 And cast away our crown?
 Not so: in God's deep counsels
 Some better thing is stored;
 We will maintain, unflinching,
 One church, one faith, one Lord.
- 6 Thy mercy will not fail us,
 Nor leave Thy work undone;
 With Thy right hand to help us,
 The vict'ry shall be won;
 And then, by men and angels,
 Thy name shall be adored,
 And this shall be their anthem:
 One church, one faith, one Lord.

450

Faithful Shepherd, Feed Me







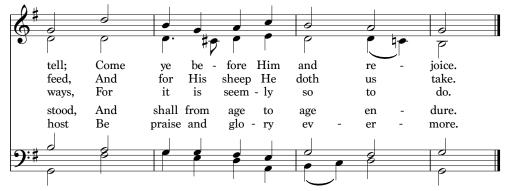
Text: George William Kitchin, 1827-1912; rev. Michael Robert Newbolt, 1874-1956 Tune: Sydney H. Nicholson, 1875-1947

CRUCIFER 10 10 10 10











Text: Daniel ben Judah, 14th cent.; para. Thomas Olivers, 1725-99, alt. Tune: Hebrew; setting: *Hymns Ancient and Modern*, 1875

LEONI 6684 D

- Though nature's strength decay, And earth and hell withstand, To Canaan's bounds I urge my way, At His command. The wat'ry deep I pass, With Jesus in my view; And through the howling wilderness My way pursue.
- 6 The goodly land I see, With peace and plenty blessed; A land of sacred liberty, And endless rest. There milk and honey flow, And oil and wine abound, And trees of life forever grow With mercy crowned.
- 7 There dwells the Lord our King, The Lord our righteousness, Triumphant o'er the world and sin, The Prince of peace; On Zion's sacred height His kingdom still maintains, And glorious with His saints in light Forever reigns.
- 8 He keeps His own secure, He guards them by His side, Arrays in garments, white and pure, His spotless bride: With streams of sacred bliss, With groves of living joys— With all the fruits of Paradise, He still supplies.
- 9 The God Who reigns on high The great archangels sing, And "Holy, holy, holy!" cry, "Almighty King! Who was and is the same And evermore shall be: Our God, our Father, great I AM, We worship Thee!"
- 10 The whole triumphant host Give thanks to God on high; "Hail, Father, Son, and Holy Ghost," they ever cry. Hail, Abr'ham's God, and mine! I join the heav'nly lays: All might and majesty are Thine, and endless praise.

God with thou-sand tongues! My si - lence keep no more; Put joy in sum-mer air; Ye earth, the sea, and sky, Nor

heart, which My in the Lord Put forth the strength that He hath mead ow grass - es, bright and Now join me in my heart's de -





Would then pro - claim in grate - ful songs To all, wheres, grant - ed, Your no - blest work is a - dore. O soul and to slen - der; Ye flow'rs, so won - drous sweet and fair; Ye live to - tion, Help His high. My me to raise prais - es ut - most



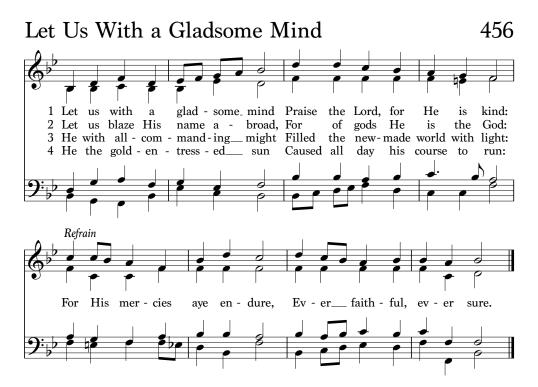


be ye meet With heart - felt praise your Lord to greet! glo His praise a - lone, With me make His now rv known. can ne'er a - right De - clare the won - ders of His pow'rs might.



Text: Johann Mentzer, 1658–1734; tr. The Lutheran Hymnal, 1941 O DASS ICH TAUSEND ZUNGEN HÄTTE Tune: Johann Balthasar König, 1691–1758; setting: The Lutheran Hymnal, 1941, alt.

- 5 Lord, I will tell, while I am living,
 Thy goodness forth with ev'ry breath
 And greet each morning with thanksgiving
 Until my heart is still in death;
 Yea, when at last my lips grow cold,
 Thy praise shall in my sighs be told.
- 6 O Father, deign Thou, I beseech Thee,
 To listen to my earthly lays;
 A nobler strain in heav'n shall reach Thee,
 When I with angels hymn Thy praise
 And learn amid their choirs to sing
 Loud hallelujahs to my King.



- 5 The hornèd moon to shine by night, 'Mid her spangled sisters bright:

 Refrain
- 6 He hath, with a piteous eye, Looked upon our misery: Refrain
- 7 All things living He doth feed, His full hand supplies their need: Refrain
- 8 Let us with a gladsome mind Praise the Lord, for He is kind: Refrain



Text: Matthew Bridges, 1800-94 Tune: George J. Elvey, 1816-93; setting: Service Book and Hymnal, 1958 DIADEMATA S M D



- 5 Let mortals, too, upraise Their voice in hymns of praise; May Jesus Christ be praised. Let earth's wide circle round In joyful notes resound; May Jesus Christ be praised.
- 6 Be this, while life is mine,
 My canticle divine;
 May Jesus Christ be praised.
 Be this the eternal song,
 Through all the ages on;
 May Jesus Christ be praised.

King of love on_

This text may also be sung to SALZBURG (see hymn 223).

of life, earth, sky, and sea,

Text: Patrick Brennan, 1877–1952 Music: Charles Rigby, 1901–62 Cal - va- ry!"





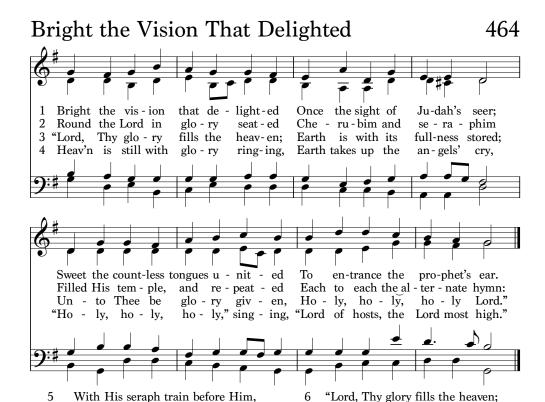
Text: Frederick William Faber, 1814-63 Music: Richard Runciman Terry, 1865-1938 TERRY 85 85 885



PRAISE 463 Holy God, We Praise Thy Name God,_ Thy Name; Ho Lord all,_ praise we Hark! the loud_ ce le stial hymn An gel choirs a -3 Lo! the train Join ap the sa cred os 4 Thou art King_ of glo Christ: Son of God,_ yet ry, be fore Thee! on earth_ Thy claim, Che bim_ bove_ are rais - ing, ru and ra - phim, hal - low; Pro - phets $swell_{-}$ the re - frain, name_ to loud_ born of Ma - ry; For sin ners sac ri - ficed, All a - dore Thee; nite__ in heav'n bove_ In fi Thy cho - rus prais-ing; Fill the_ heav'ns with un ceas - ing And mar - tyrs fol - low; And from the white - robed morn_ to And to death trib - ta - ry: First break_ the to___ vast do main, last ing Thy reign. er is. cord: Ho ly, ho ly, ly Lord. sweet ac ho of Through the Church the song_ set sun. goes on. bars death, Thou hast pened heav'n faith.

Text: Te Deum laudamus, c. 4th cent.; German version, Katholisches Gesangbuch, Vienna, 1774; tr. Clarence A. Walworth, 1820–1900, st. 1–5, 7; tr. Hugh T. Henry, 1862–1946, st. 6 Music: Katholisches Gesangbuch, Vienna, 1774, alt.

- 5 From Thy high celestial home, Judge of all, again returning, We believe that Thou shalt come In the dreaded doomsday morning; When Thy voice shall shake the earth, And the startled dead come forth.
- 6 Therefore do we pray Thee, Lord:
 Help Thy servants whom, redeeming
 By Thy precious blood outpoured,
 Thou hast saved from Satan's scheming.
 Give to them eternal rest
 In the glory of the blest.
- 7 Holy Father, Holy Son, Holy Spirit, Three we name Thee; While in essence only One, Undivided God we claim Thee; And adoring bend the knee, While we own the mystery.



Text: Richard Mant, 1776–1848 Music: Richard Redhead, 1820–1901

With His holy Church below,

Bid we thus our anthem flow.

Thus conspire we to adore Him,

Earth is with its fullness stored;

Unto Thee be glory given,

Holy, holy, holy Lord."

PRAISE 465 I Sing the Mighty Power of God the_ migh - ty pow'r of God That made the moun-tains rise, sing the_ good - ness of the Lord, That filled the earth with food: s not a___ plant or flow'r be - low, But makes Thy glo - ries known; heav'n He_shines with beams of love, With wrath in hell be - neath: That spread the_ flow-ing seas a - broad, And built the loft He formed the_ crea-tures with His word, And then pro-nounced them good. And clouds a - rise and tem-pests blow, By or - der from Thy throne. His_earth I stand or move, And 'tis_ His I breathe. air sing the wis-dom that or-dained The_ sun to rule the day: dis - played, Where - e'er how Thy won-ders are I turn mine eye, Crea - tures, as num-'rous as they be, Are__ sub-ject to care: hand is my per - pe - tual_guard, He__ keeps me with His eye:

His com-mand, And

for - get the Lord, Who

tread, Or

all__ the

God is

gaze up - on the

is___ for - ev - er

stars o -

pres-ent there.

Text: Isaac Watts, 1674–1748 Tune: Gesangbuch der Herzol. Hofkapelle, Württemberg, 1784; setting: William Henry Monk, 1823–89

at

the ground I

a____ place where we can flee, But

nigh?

The

moon shines full

should I____ then

sur - vey



- 5 Let distant times and nations raise The long succession of Thy praise; And unborn ages make my song The joy and labor of their tongue.
- But who can speak Thy wondrous deeds: Thy greatness all our thoughts exceeds? Vast and unsearchable Thy ways; Vast and immortal be Thy praise!



- 6 Borne upon their latest breath, Songs of praise shall conquer death; Then amidst eternal joy, Songs of praise their pow'rs employ.
- 7 Hymns of glory, songs of praise, Father, unto Thee we raise, Jesus, glory unto Thee, With the Spirit, ever be.

Text: James Montgomery, 1771–1854 Music: Charles John King, 1859–1934

All Hail the Power of Jesus' Name



- 5 Sinners, whose love can ne'er forget
 The wormwood and the gall,
 Go spread your trophies at His feet,
 And crown Him, crown Him, crown Him,
 Crown Him Lord of all.
- 6 Let ev'ry tribe and ev'ry tongue
 Before Him prostrate fall,
 Lift high the universal song
 And crown Him, crown Him, crown Him,
 Crown Him Lord of all.



Text: W. Chalmers Smith, 1824–1908, alt. Tune: Welsh; setting: *The English Hymnal*, 1906 ST. DENIO 11 11 11 11



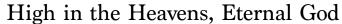


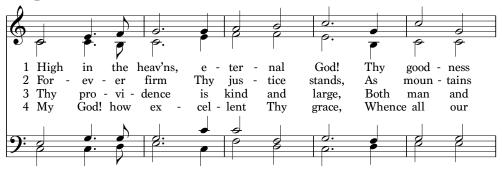


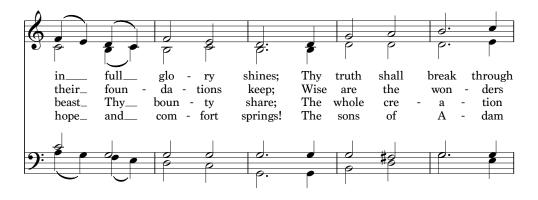


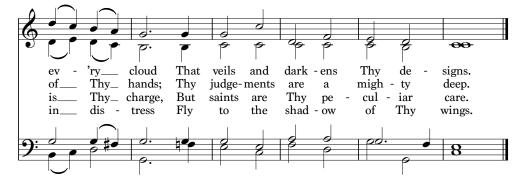
Text: Charles Wesley, 1707–88 Tune: Gesangbuch, Paderborn, 1765; setting: Sydney H. Nicholson, 1875–1947











- 5 From the provisions of Thy house We shall be fed with sweet repast; There mercy, like a river, flows, And brings salvation to our taste.
- 6 Life, like a fountain, rich and free, Springs from the presence of my Lord; And in Thy light our souls shall see The glories promised in Thy Word.



Text: Psalm 104, para. Robert Grant, 1779–1838, alt.
Tune: A Supplement to the New Version of Psalms, London, 1708; setting: The English Hymnal, 1906

HANOVER 10 10 11 11



Text: Magnificat, para. Timothy Dudley-Smith, b. 1926 Music: Walter Greatorex, 1877–1949 WOODLANDS 10 10 10 10



Text: Joachim Neander, 1650–80; tr. Catherine Winkworth, 1827–78, alt. Tune: Erneuerten Gesang-Buch, Stralsund, 1665; setting: The Chorale Book of England, 1863

LOBE DEN HERREN 14 14 4 78



Text: Psalm 34, para. Timothy Dudley-Smith, b. 1926 Music: Charles Hubert Hastings Parry, 1848–1918

see! Be - yond

ran - somed saints

Taste and

Come, my

with

de - ny - ing, Blessed are those who trust in Him.

the Lord in songs of praise.

to praise our liv-ing Lord!

child - ren, with thanks - giv - ing Bless

u -

ni - ted Join

taught you

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He

His

hath

Praise Him Who hath

sweet harp, the

love.

done.

0

And.











- Hungry souls that faint and languish, By His bounteous hand are fed; Yea, He gives them food immortal, Gives Himself, the living bread: Gives the chalice of His passion, Rich with blood on Calv'ry shed.
- 6 Laud and honor to the Father, Laud and honor to the Son, Laud and honor to the Spirit, Ever Three and ever One: Consubstantial, co-eternal, While unending ages run.

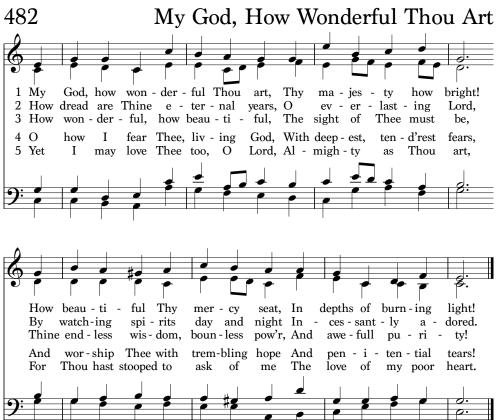


7

- 6 Fear Him, ye saints; and you will then Have nothing else to fear: Make you His service your delight; He'll make your wants His care.
- To Father, Son, and Holy Ghost, The God Whom we adore, Be glory as it was, is now, And shall be evermore.

Text: Psalm 34, para. Nahum Tate, 1652–1715, Nicholas Brady, 1659–1726, st. 1–6; Anthony Petti, b. 1932, st. 7
Music: George Smart, 1776–1867





- No earthly father loves like Thee; No mother, e'er so mild, Bears and forbears as Thou hast done With me, Thy sinful child.
- 7 Father of Jesus, love's reward, What rapture will it be To fall and worship at Thy throne And gaze, and gaze on Thee!

When in Our Music God is Glorified



Text: Fred Pratt Green, 1903–2000

Music: Charles Villiers Stanford, 1852-1924

ENGELBERG 10 10 10 and alleluia

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all re - joice, And ut - ter forth_ a___ glor - ious voicee,

plan

tor's_

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pow'r

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their

Text: Joseph Addison, 1672-1719 Music: John Sheeles, 1688-1761 play,

turn,

day

to

round her

day,

burn,

Does

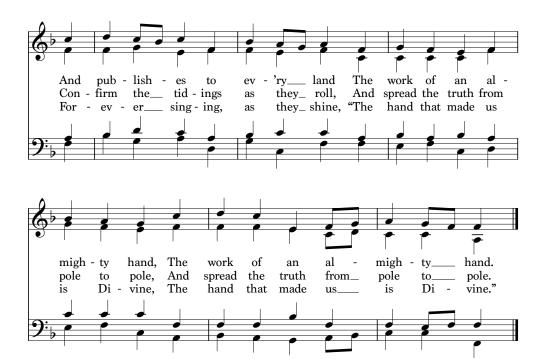
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all

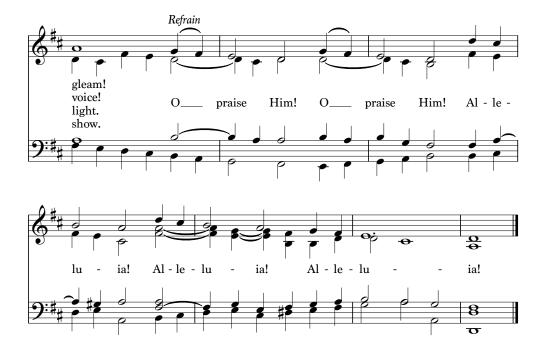
Cre

the





Text: Francis of Assisi, c. 1181–1226; tr. William Henry Draper, 1855–1933 Tune: Geistliche Kirchengesäng, Köln, 1623; setting: Ralph Vaughan Williams, 1872–1958 LASST UNS ERFREUEN 888 888 and alleluias



- 5 And all ye men of tender heart,
 Forgiving others, take your part,
 O sing ye! Alleluia!
 Ye who long pain and sorrow bear,
 Praise God and on Him cast your care!
 Refrain
- 6 And thou most kind and gentle Death,
 Waiting to hush our latest breath,
 O praise Him! Alleluia!
 Thou leadest home the child of God,
 And Christ our Lord the way hath trod.
 Refrain
- Let all things their Creator bless,
 And worship Him in humbleness,
 O praise Him! Alleluia!
 Praise, praise the Father, praise the Son,
 And praise the Spirit, Three in One!
 Refrain



This text may also be sung to NUN DANKET ALL UND BRINGET EHR (see hymn 487).

Text: Charles Wesley, 1707–88 Music: Thomas Jarman, 1776–1861







Text: Henry Alford, 1810–71 Tune: George J. Elvey, 1816–93; setting: Jonathan Wessler, b. 1984



Text: William C. Dix, 1837-98 Tune: Arthur Sullivan, 1842-1900 GOLDEN SHEAVES 87 87 D



Text: Martin Rinckart, 1586–1649; tr. Catherine Winkworth, 1827–78 Tune: Johann Crüger, 1598–1662; setting: Felix Mendelssohn, 1809–47, adapt. William Henry Monk, 1823–89 NUN DANKET ALLE GOTT 67 67 66 66



Text: Timothy Dudley-Smith, b. 1926

Tune: Michael Baughen, b. 1930; setting: David Iliff, b. 1939, alt.

LORD OF THE YEARS 11 10 11 10

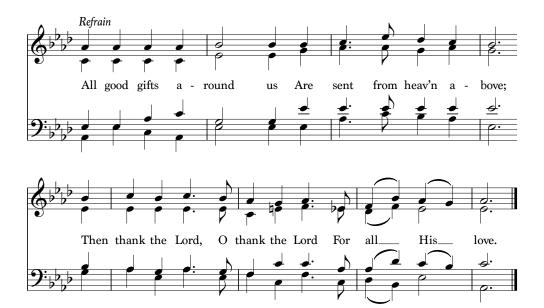
For the Fruits of His Creation

492



This text may also be sung to AR HYD Y NOS (see hymn 516).

Text: Fred Pratt Green, 1903–2000 Music: Francis Jackson, b. 1917 EAST ACKLAM 84 84 88 84



494

For the Beauty of the Earth

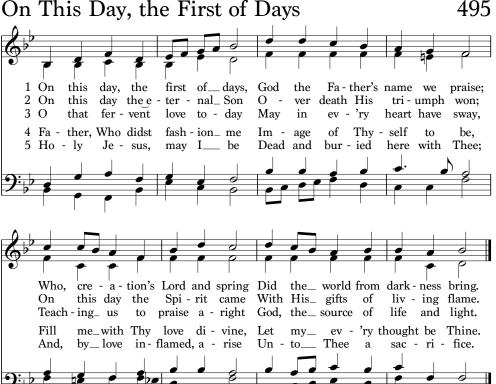


- 5 For Thy Church, that evermore Lifteth holy hands above, Off'ring up on ev'ry shore Her pure sacrifice of love: Refrain
- 6 For Thy martyrs' crown of light, For Thy prophets' eagle eye, For Thy bold confessors' might, For the lips of infancy: Refrain
- 7 For Thy virgins' robes of snow, For Thy maiden mother mild, For Thyself, with hearts aglow, Jesus, Victim undefiled: Refrain
- 8 For each perfect gift of Thine
 To our race so freely giv'n,
 Graces human and divine,
 Flow'rs of earth and buds of heav'n:
 Refrain

This text may also be sung to DIX (see hymn 216).

Text: Folliot S. Pierpoint, 1835–1917 Tune: English; setting: Geoffrey Shaw, 1879–1943





- 6 Thou, Who dost all gifts impart, Shine, sweet Spirit, in my heart; Best of gifts Thyself bestow, Make me burn, Thy love to know.
- 7 God, the blessèd Three in One, Dwell within my heart alone; Thou dost give Thyself to me; May I give myself to Thee.





Text: Christopher Wordsworth, 1807–85 Tune: German; setting: George Ratcliffe Woodward, 1848–1934 ES FLOG EIN KLEINS WALDVÖGELEIN







- Direct, control, suggest this day
 All I design, or do, or say,
 That all my pow'rs, with all their might,
 In Thy sole glory may unite.
- 6 Praise God, from Whom all blessings flow, Praise Him, all creatures here below, Praise Him above, ye heav'nly host, Praise Father, Son, and Holy Ghost.

Text: Thomas Ken, 1637–1711 Tune: François H. Barthélémon, 1741–1808; setting: Samuel Sebastian Wesley, 1810–76, alt.



- 5 And Christ to us for food shall be, From Him our drink that welleth free, The Spirit's wine, that maketh whole, And mocking not, exalts the soul.
- Dawn's glory gilds the earth and skies, Let Him, our perfect Morn, arise, The Word in God the Father one, The Father imaged by the Son.
- 7 All laud to God the Father be; All praise, eternal Son, to Thee; All praise forever, as is meet, To God the Holy Paraclete.

Text: Splendor paterne gloriae, St. Ambrose of Milan, 340–97; tr. Robert Seymour Bridges,
1844–1930, sts. 1–5, alt.; tr. Louis F. Benson, 1855–1930, st. 6;
tr. John Mason Neale, 1818–66, st. 7

6

Tune: Graduale, Paris, 1685; setting: Common Praise, 2000







- The trivial round, the common task, Would furnish all we ought to ask; Room to deny ourselves; a road To bring us, daily, nearer God.
- 6 Only, O Lord, in Thy dear love Fit us for perfect rest above; And help us, this and ev'ry day, To live more nearly as we pray.



- 5 Give me to bear Thy easy yoke, And ev'ry moment watch and pray, And still to things eternal look, And hasten to Thy glorious day.
- 6 For Thee delightfully employ
 Whate'er Thy bounteous grace hath giv'n;
 And run my course with even joy,
 And closely walk with Thee to heav'n.



- When in the night I sleepless lie, My soul with heav'nly thoughts supply; Let no ill dreams disturb my rest, No pow'rs of darkness me molest.
- 6 O when shall I, in endless day, Forever chase dark sleep away, And hymns with the supernal choir, Incessant sing, and never tire?
- 7 Praise God, from Whom all blessings flow, Praise Him, all creatures here below, Praise Him above, ye heav'nly host, Praise Father, Son, and Holy Ghost.

Text: Thomas Ken, 1637-1711, alt. Tune: Thomas Tallis, c. 1505-85, adapt.





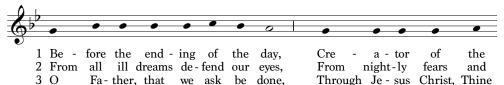
Text: Paul Gerhardt, 1607-76; trans. Robert Seymour Bridges, 1844-1930 Tune: German, adapt. Heinrich Isaac, c. 1450-1527; setting: Johann Sebastian Bach, 1685-1750

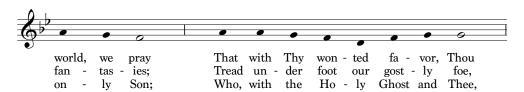
Te lucis ante terminum



Before the Ending Of the Day

510

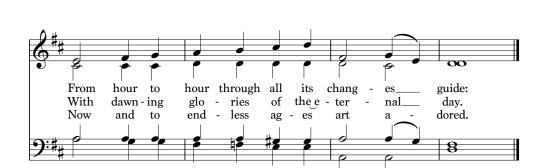












Text: Rerum Deus tenax vigor, St. Ambrose of Milan, c. 340–97; tr. John Ellerton, 1826–93, Fenton J. A. Hort, 1828–92 Music: John Bacchus Dykes, 1823–76 STRENGTH AND STAY 11 10 11 10

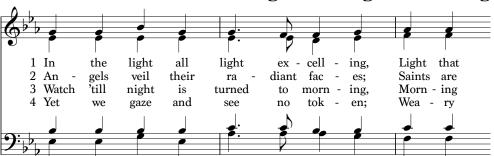


Text: John Ellerton, 1826–93 Music: Clement C. Scholefield, 1839–1904 ST. CLEMENT 98 98 5 So be it, Lord; Thy throne shall never, Like earth's proud empires, pass away: Thy kingdom stands, and grows forever, Till all Thy creatures own Thy sway.

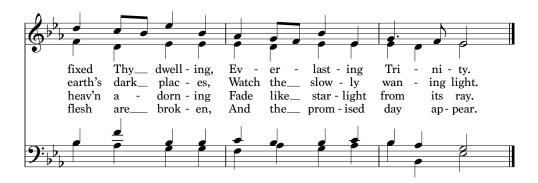


515

In the Light All Light Excelling







- 5 Then upon the cloudless vision Shall the ransomed spirit gaze; Endless love in God's fruition, Endless music in His praise.
- 6 Grant that here Thy gifts receiving, We may there Thy glory see, Gazing then, no more believing, Trinity in Unity.

God, That Madest Earth and Heaven

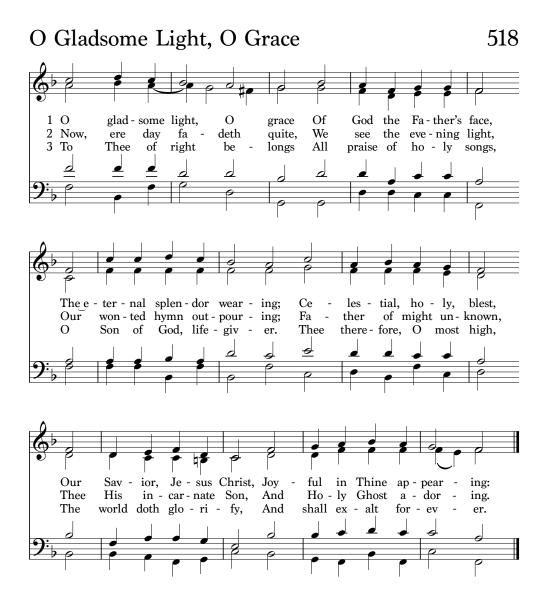
516



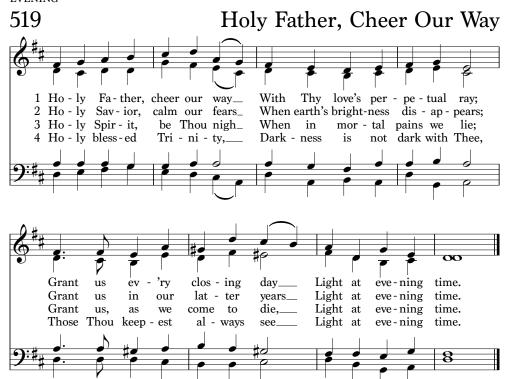
Text: Reginald Heber, 1783–1826, st. 1; William Mercer, 1811–73, st. 2; Richard Whately, 1787–1863, st. 3 Tune: Welsh, 18th cent.; setting: Ralph Vaughan Williams, 1872–1958 AR HYD Y NOS 84 84 88 84



Text: Henry F. Lyte, 1793–1847 Music: William Henry Monk, 1823–89 5 Hold Thou Thy cross before my closing eyes; Shine through the gloom and point me to the skies. Heav'n's morning breaks, and earth's vain shadows flee; In life, in death, O Lord, abide with me.



Text: $\Phi\omega\varsigma$ $\iota\lambda\alpha\varrho\delta\nu$ $\alpha\gamma\iota\alpha\varsigma$ $\delta\delta\dot{\varepsilon}\eta\varsigma$, 4th cent.; tr. Robert Seymour Bridges, 1844–1930, alt. Tune: Genevan Psalter, 1551; setting: Claude Goudimel, c. 1505–72, adapt.





Text: John Ellerton, 1826-93, alt.

Tune: Edward John Hopkins, 1818-1901; setting: Arthur Sullivan, 1842-1900

10 10 10 10



- Watch by the sick; enrich the poor
 With blessings from Thy boundless store;
 Be ev'ry mourner's sleep tonight
 Like infant's slumbers, pure and light.
- 6 Come near and bless us when we wake, Ere though the world our way we take; Till in the ocean of Thy love We lose ourselves in heav'n above.

Text: John Keble, 1792–1866 Music: Herbert Stanley Oakeley, 1830–1903





Text: John Henry Newman, 1801-90, v. 1-3; Edward H. Bickersteth, Jr., 1825-1906, v. 4 Tune: Charles Purday, 1799-1885

Lead, Kindly Light

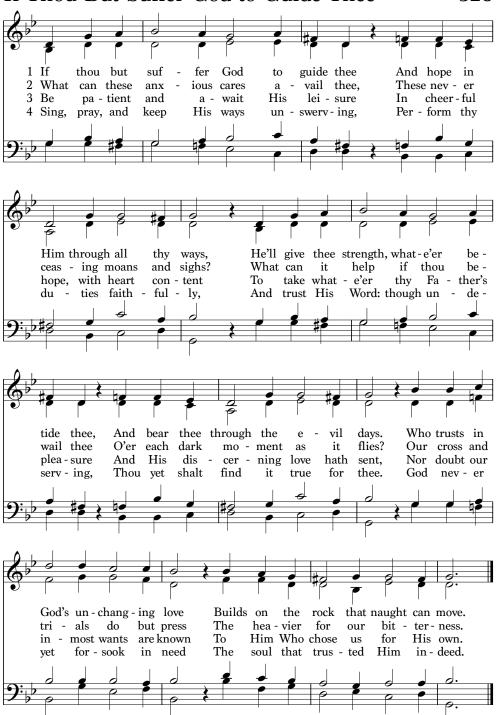


Text: John Henry Newman, 1801-90, v. 1-3; Edward H. Bickersteth, Jr., 1825-1906, v. 4 Tune: William Henry Harris, 1883-1973 ALBERTA 10 4 10 4 10 10









Jesus, Lover of My Soul

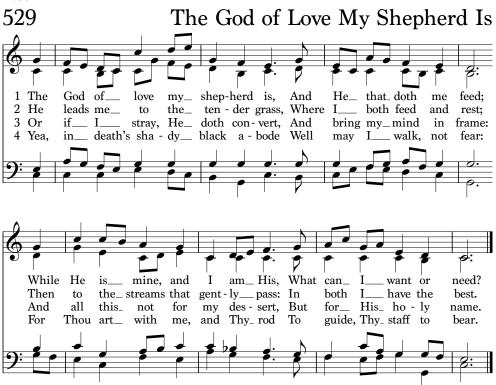


5 Plenteous grace with Thee is found, Grace to cover all my sin;
Let the healing streams abound, Make and keep me pure within:
Thou of life the fountain art:
Freely let me take of Thee,
Spring Thou up within my heart,
Rise to all eternity.



Text: Augustus M. Toplady, 1740–78, alt. Music: Richard Redhead, 1820–1901

TRUST



- 5 Nay, Thou dost make me sit and dine, E'en in my en'mies' sight; My head with oil, my cup with wine Runs over day and night.
- 6 Surely Thy sweet and wondrous love Shall measure all my days; And as it never shall remove, So neither shall my praise.

The King of Love My Shepherd Is



- Thou spreadst a table in my sight; Thine unction grace bestoweth; And, oh, what transport of delight From Thy pure chalice floweth!
- 6 And so through all the length of days Thy goodness faileth never; Good Shepherd, may I sing Thy praise Within Thy house forever.

531

Lord of All Hopefulness



Text: Jan Struther, 1901–53 Tune: Irish; setting: Eric Routley, 1917–82 SLANE 10 11 11 12





This text may also be sung to SLANE (see hymn 531).

Text: attr. Dallán Forgaill, c. 530-98; tr. Mary Elizabeth Byrne, 1880-1931; versified Eleanor H. Hull, 1860-1935, alt.

Tune: Jean Hébert Desroquettes, d. 1974; setting: Theodore Marier, 1912-2001

Text: Public domain

Music: © Saint Paul's Choir School

DESROQUETTES Irregular



- 5 Time, like an ever rolling stream, Bears all its sons away; They fly, forgotten, as a dream Dies at the op'ning day.
- 6 Our God, our help in ages past, Our hope for years to come, Be Thou our guard while troubles last, And our eternal home.



TRUST The Lord My Pasture Shall Prepare The Lord_ $shall_{-}$ And feed my pas ture pre - pare me glebe_ faint When in the sul try Ι Oron the 3 Though the death_ Ι With paths_ of tread. gloo my in 4 Though Through de - vious bare_ and in a rug ged way, shep - herd's care; shall_ His pres - ence my wants supfer vales_ and thirs moun - tain pant, To tile dew y ty hor rors er - spread, My stead - fast heart_ shall fear_ no lone wilds, Thy boun - ty shall_ my lv Ι stray, pains_ be -And guard with watch ful eve; Mvnoon - dav_ ply me meads Mv steps___ He leads, Where peace - ful_ wea ry, wan d'ring friend - ly___ For Thou, O Lord, art_ with___ me still; Thy The bar wil der ness____ shall smile With sud - den_ guile; ren He_ shall mid - night hours de - fend. at - tend, all And my ver - dant land-scape flow. riv - ers,_ soft and_ slow, Α mid the crook shall give me_ aid, And guide me through the dread - ful shade. greens and herb age crowned, And streams shall mur - mur all_

Text: Psalm 23, para. Joseph Addison, 1672–1719 Tune: Henry Carey, c. 1687–1743; setting: The English Hymnal, 1906



Text: Joachim Neander, 1650-80; tr. Robert Seymour Bridges, 1844-1930

Tune: Herbert Howells, 1892-1983

Text: Public domai

Music: © 1968, Novello & Company Limited, London, UK. Used by permission.



Text: Samuel Rodigast, 1649–1708; tr. The Lutheran Hymnal, 1941 Tune: Severus Gastorius, 1646–82; setting: Lutheran Service Book, 2006 WAS GOTT TUT, DAS IST WOHLGETAN 87 87 44 77

Jesus, Priceless Treasure



Text: Johann Franck, 1618–77; tr. Catherine Winkworth, 1827–78 Tune: Johann Crüger, 1598–1662 JESU, MEINE FREUDE 665 665 786



Text: Charles Wesley, 1707–88 Music: Samuel Sebastian Wesley, 1810–76 CORNWALL 88 6 88 6

- O that with humbled Peter I Could weep, believe, and thrice reply My faithfulness to prove, Thou know'st, for all to Thee is known; Thou know'st, O Lord, and Thou alone, Thou know'st that Thee I love.
- 6 O that I could with favored John Recline my weary head upon The dear Redeemer's breast! From care, and sin, and sorrow free Give me, O Lord, to find in Thee My everlasting rest.
- 7 Thy only love do I require,
 Nothing in earth beneath desire,
 Nothing in heav'n above;
 Let earth, and heav'n, and all things go,
 Give me Thine only love to know,
 Give me Thine only love.



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Text: Frederick William Faber, 1814-63 Music: Marice Bevan, 1921-2006 CORVEDALE 87 87 D





Text: Dorothy F. Gurney, 1858–1932 Music: Richard Runciman Terry, 1865–1938 HIGHWOOD 11 10 11 10



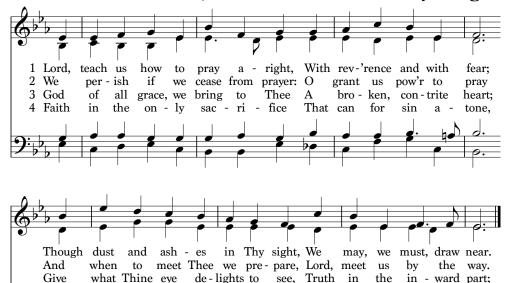
Text: Summi largitor praemii, attr. St. Gregory the Great, 540–604; tr. John W. Hewett, 1824–86, alt. The English Hymnal, 1906

INNSBRUCK 776 778

545

To

Lord, Teach Us How to Pray Aright



fix our eyes, On

5 Patience to watch, and wait, and weep, Though mercy long delay; Courage our fainting souls to keep, And trust Thee though Thou slay.

our hopes, to

6 Give these, and then Thy will be done; Thus, strengthened with all might, We, through Thy Spirit and Thy Son, Shall pray, and pray aright.

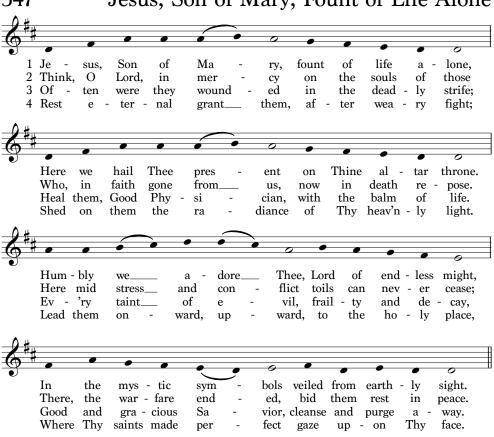
Christ, on Christ





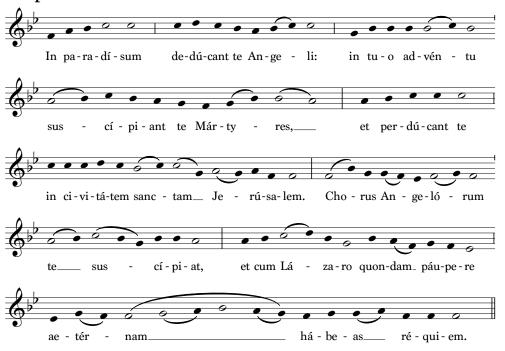
547

Jesus, Son of Mary, Fount of Life Alone



Text: Edmund Stuart Palmer, 1856–1931 Tune: Mode V; *Processionale*, Paris, 1697

In paradisum



May the angels lead you into paradise:
May the martyrs receive you at your coming,
And lead you into the holy city, Jerusalem.
May the choir of angels receive you,
And with Lazarus, who once was poor,
May you have everlasting rest.



8

- 5 He lives to silence all my fears; He lives to wipe away my tears; He lives to calm my troubled heart; He lives all blessings to impart.
- 6 He lives, my kind, wise, heav'nly friend; He lives and loves me to the end; He lives, and while He lives, I'll sing; He lives, my prophet, priest, and king.
- 7 He lives and grants me daily breath; He lives, and I shall conquer death; He lives my mansion to prepare; He lives to bring me safely there.
 - He lives, all glory to His name! He lives, my Jesus, still the same; Oh, the sweet joy this sentence gives, I know that my Redeemer lives!



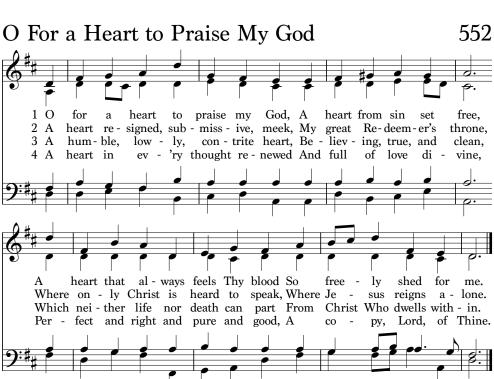
- 5 Through ev'ry period of my life Thy goodness I'll pursue; And after death in distant worlds The glorious theme renew.
- 6 Through all eternity to Thee A joyful song I'll raise, For oh! eternity's too short To utter all Thy praise.



This text may also be sung to HYFRYDOL (see hymn 317).

Text: Charles Wesley, 1707–88 Tune: William Rowlands, 1860–1937





- 5 Thy tender heart is still the same, And melts at human woe: Jesus, for Thee distressed I am, I want Thy love to know.
- 6 My heart, Thou know'st, can never rest Till Thou create my peace; Till of mine Eden repossessed, From self, and sin, I cease.
- Fruit of Thy gracious lips, on me Bestow that peace unknown, The hidden manna, and the tree Of life, and the white stone.
- 8 Thy nature, gracious Lord, impart; Come quickly from above; Write Thy new name upon my heart, Thy new best name of Love.

Text: Charles Wesley, 1707–88 Tune: Thomas Wright, 1763–1829; setting: The English Hymnal, 1906



Text: John Bunyan, 1628–88, sts. 1–2, alt.; Percy Dearmer, 1867–1936, st. 3 Tune: English; setting: Ralph Vaughan Williams, 1872–1958





Blest Are the Pure In Heart





Soldiers of Christ, Arise 557 diers of Christ, 1 Sol rise, And put your Strong in the Lord Hosts, And His of_ in With 3 Stand then His might, all His in great_ 4 That, hav ing all things done, And all your mor on, Strong in strength which the migh - ty pow'r: Who in the strength of strength en dued; And take, to arm you Ye con - flicts past, may o'er come, through Son. God Through His sup plies, nal Je trusts ror. sus Is more than con que for the fight, The no ply of God. pa Christ lone, And stand tire last. a en at

Thine Forever! God of Love

558



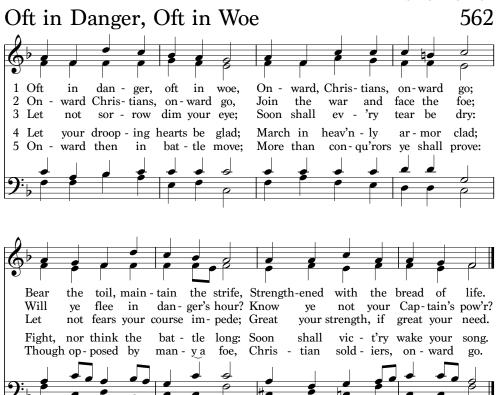




Text: Horatius Bonar, 1808–89, alt. Tune: English; setting: Ralph Vaughan Williams, 1872–1958



Text: John E. Bode, 1816–74 Music: William Harold Ferguson, 1874–1950







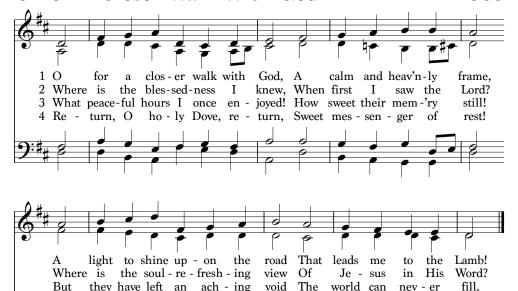


- 5 Take up thy cross, and follow Christ, Nor think till death to lay it down; For only he who bears the cross May hope to wear the glorious crown.
- To Thee, great Lord, the One in Three, All praise forevermore ascend:
 O grant us in our home to see
 The heav'nly life that knows no end.

breast.







hate the sins that made Thee mourn And

- 5 The dearest idol I have known, Whate'er that idol be Help me to tear it from Thy throne, And worship only Thee.
- 6 So shall my walk be close with God, Calm and serene my frame; So purer light shall mark the road That leads me to the Lamb.

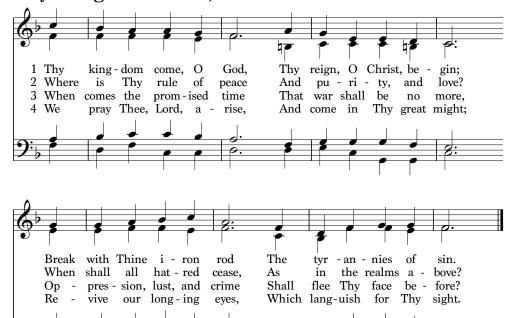
drove Thee from my



Text: Johann Scheffler, 1624-77, sts. 1-3, 5, alt.; Geistliche Lieder und Lobgesänge, 1695, st. 4; tr. Charles W. Schaeffer, 1813-96, alt.

Tune: Johann Hermann Schein, 1586-1630; setting: Johann Sebastian Bach, 1685-1750 Text and tune: Public domain

Thy Kingdom Come, O God



- Men scorn Thy sacred name, And wolves devour Thy fold; By many deeds of shame We learn that love grows cold.
- 6 O'er heathen lands afar Thick darkness broodeth yet: Arise, O morning Star, Arise, and never set.



Text: Gilbert K. Chesterton, 1874–1936 Tune: English; adapt. Ralph Vaughan Williams, 1872–1958 KING'S LYNN 76 76 D





Text: John Greenleaf Whittier, 1807-92

Tune: Charles Hubert Hastings Parry, 1848-1918; setting: Common Praise, 2000

Text and music: Public domain







Text: Carl P. Daw, Jr., b. 1944

Man.

Tune: Charles Hubert Hastings Parry, 1848-1918; setting: New English Hymnal, 1986

JERUSALEM

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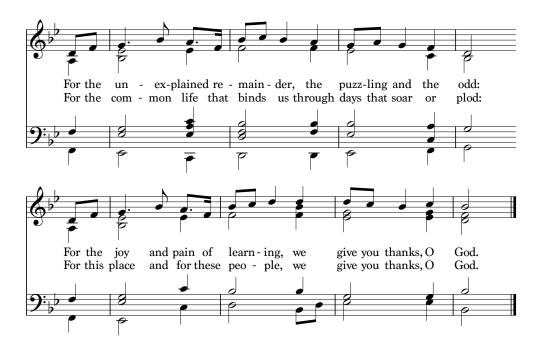








Text: Carl P. Daw, Jr., b. 1944 Music: Gustav Holst, 1874–1934, adapt.





Text: William Whiting, 1825–78 Music: John Bacchus Dykes, 1823–76 MELITA 88 88 88

Text: Katherine Lee Bates, 1859-1929 Music: Samuel Augustus Ward, 1848-1903



God Bless Our Native Land



were so

and pre-served us

gal - lant - ly

Praise the pow'r

the ram - parts we watched

that hath made

stream- ing?

na - tion!



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A Great and Mighty Wonder	Before the Ending Of the Day
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Let Gentiles Raise the Thankful Lay		O Praise Ye the Lord	
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